

# WILTON ARMETALE

*Capturing the Spirit of Your Life™*

## Product History

### 12 DAYS OF CHRISTMAS

An oval one-sided design Christmas Tree ornament was designed by the Wilton Armetale Art Department for each year starting in 1978 through 1989, depicting the Partridge to the Drummers, each ornament included the appropriate year (Partridge being 1978 and the Drummers being 1989). Their production was limited to those years and are no longer available. As “ornaments” these provide visual joy in a wide variety of uses from hanging on a festive Christmas Tree to adorning a traditional window frame.

1776 - see REVOLUTIONARY series

1840

The 1840 Tea Service is a replica from an American pewter coffee pot made in 1840. The Coffee and Tea pots feature a hexagonal spout and a curved handle with a decorative thumb rest. The Creamer features the same body and handle but on a smaller scale with a simple spout, the Sugar server has two handles and of course, lacks a spout. All are lidded. The original Coffee Pot came from the collection of the noted pewter historical expert Mr. Eric deJonge, curator of the William Penn and Pennsylvania Museum in Harrisburg, PA, USA. The Coffee Pot was then adapted in styling by the Wilton Armetale Pattern Department to the other pieces. Introduced in 1971, its styling is adaptable to a wide variety of Traditional and Country environments.

### ABC RECTANGLE

A flat rectangular tile 9" x 15" was offered throughout the 1970s and included animal drawings for the letters of the alphabet. Based on an antique piece, it was a novelty popular as a wall or floor tile inset or as a warming trivet or hot plate. Its early American styling make it appropriate for Traditional and American Colonial environments.

### ACANTHUS

A botanical term from the Greek language for thorny point herbaceous plant, the Acanthus plant grows throughout the Mediterranean region and has been used as a decorative design motif since the beginning of recorded history in Western civilization. Its flowers and leaves have decorated architectural details in sculpting and painting including column capitals, friezes, and tile works. Its extensive use was at its height

during the Roman Empire and its elegance has been considered "Classical" ever since - indeed, the Romans were copying the earlier classical Greeks in their use of this element.

The Wilton Armetale Acanthus series was originally designed and sculpted by Mr. Stan Baskett and introduced in the fall of 1994. It captures the grandeur of old-world Europe with the practicality of modern American lifestyles. It fits comfortably into environments influenced by Classic and Traditional styles and is adaptable in a wide variety of others.

#### ACOMA

Named for the central New Mexican Pueblo Indian tribe, the decorative rim motif design was inspired by the repeated images of Acoma Pueblo Indian pottery and executed by the Wilton Armetale Art Department. Adaptable to a wide variety of styles, the simple geometric patterns graced the rims of over 12 products at its height of popularity. It was first introduced in 1989. Due to the strong repeated geometric patterns, the series compliments Contemporary as well as Traditional environments, and of course is suitable in a Southwestern American setting.

#### ACORN CHIP & DIP

Originally introduced in the fall of 1996, the one-piece Acorn Chip & Dip was designed and sculpted by Ms. Nancy VanDerMolen. The acorn cap was designated as the dip area, while the area for chips was defined by the acorn design. The design is suitable in Traditional, Natural, Country, Eclectic and most any design environment. See also MAJOLICA.

#### AFRICAN COLLECTION

(CHAD, KENYA, MALI, RWANDA, SUDAN, TANZANIA, TOGO, UGANDA and ZAMBIA)

The art and design of Africa's diverse people has been a vibrant force for thousands of years. The pieces in the Wilton Armetale African Collection build on the heritage of African Artisans who have fashioned objects prized from Persia to Pompeii. In 1992, Wilton Armetale launched a licensing program with and for CARE, the international relief and development agency. The program grew for CARE and became "Made with CARE" which expanded CARE's licensing programs to many companies. The designs offered by Wilton Armetale were named for countries in Africa where CARE was operating at the time (Chad, Kenya, Mali, Rwanda, Sudan, Tanzania, Togo, Uganda and Zambia). The decorative rim designs are derived from traditional tribal art displayed originally on canoes, houses, fabrics, shields, woven food warmer mats and other objects all with a distinctly African origin and were designed as collaborative effort of the Wilton Armetale Art Department and CARE. The various designs were adapted to a variety of shapes including pitchers, trivets, bowls, casseroles, chip & dip servers, trays and wine bottle coasters totaling over 30 pieces. They are equally at home in Contemporary, Traditional, Country, Primitive, Tribal or Artistic environments.

A significant portion of the sales of each piece benefited CARE in its various programs throughout the world and especially a women's health clinic in rural Sudan which was visited by Mr. Richard Wilton in 1992.

For more information on CARE, the international relief agency, please visit their website [care.org](http://care.org).

#### ALL HANDS ON DECK

The popularity of boating inspired this serveware series designed by Mr. Chris Morrison for introduction in October 2008. Traditional rims and shapes are accented with repeating motifs of anchors and similar favorite images. Although the nautical term “All Hands On Deck” usually precedes an emergency, there’s no emergency here – just the happy references of boating at its best. Suitable for any nautical aficionado, the All Hands On Deck reflects the thrill of maritime adventure.

#### AMERICAN ARTISAN

Beginning in 2008, Wilton Armetale featured contemporary crafts people from Central Pennsylvania in complement to the standard catalog offerings. Each year the artist who is chosen to participate is profiled in the catalog and their specific works for this collection are available for sale through Wilton Armetale. It reflects the community orientation and sincere appreciation for giving exposure to excellent artisans who are “local” to Wilton Armetale, but can be given national and international exposure through our efforts. The first year featured Mr. Chris Chubb (REGGAE and METRO) and the second year featured Ms. Angela Shope (OUT ON THE TOWN).

#### AMERICAN INSPIRATIONS

This name was descriptive of the styling of the products in this collection originating in inspiration from uniquely American sources. Originally introduced in 1988 for offering the MAFA (Museum of American Folk Art) collection, and later expanded to include reproductions of earlier iron pieces made by the Wilton family throughout the 20th century, the name has continued in use for many years. In 1998, most of the very traditional pieces such as the Give Us This Day bread tray were collected under this product line name. The collections have been Traditional and Country in their style context.

#### AMERICANA

The Americana Collection included four center ceramic tile plates: the Great Seal of the United States (Eagle), the Great Seal of the United States, Reverse (Pyramid & Eye), Declaration of Independence (Signing) based on the famous painting by Gilbert Stuart, and Spirit of '76 (Drummers). Each plate was individually packaged in a red, white and blue gift box. The ceramic tile inserts were surrounded by a plain Armetale plate rim. Suitable for American Colonial, Traditional or Country environments, these plates are no longer able to be manufactured due to the unique quality of the ceramic tile inserts.

#### AMY ENGLE

Ms. Amy Engle joined the Wilton Armetale Design Team in 1984, soon after receiving a BA in Art from Millersville University ([www.millersville.edu](http://www.millersville.edu)). Ms. Engle was the Director of the Art Department of Wilton Armetale for almost 10 years and

continues to be a vital source of inspiration and interpretation for the Wilton Armetale collections. Olive, Cherry Blossom, Fruit, and Seashells are just a few of the product collections Ms. Engle has had a part in designing. She also renders artwork for Wilton Armetale's Customizing division.

In addition to this, Ms. Engle does illustrations, paintings, and design work on a freelance basis in Pennsylvania for a variety of local and national clients.

#### ANIMAL CRACKERS (and Chunkies)

These flat sculptures were adapted from woodcuts by the doctor, botanist, geologist, and biologist Konrad Gesner (Zurich 1516 - 1565). Gesner was most famous for his work, *Historica Animalium*, which described and rendered all animals known in existence. The interesting part was his reliance on written and sketched accounts by others, including Albrecht Durer, of animals he had never seen, thus giving each rendering a fanciful conjured interpretation. The flat sculptures are derived from the woodcuts of an Owl, Cat, Eagle, Donkey, Elephant and Rhino and were offered by Wilton Armetale beginning in 1976. They were approximately 8" to 11.5" in height with a standard .5" thickness and were attached to a 8.75" wide wooden base. Although taken from 16th century designs, they are adaptable to almost any Traditional setting. Each was also offered in a "Chunkie" version, which was flat and 1.5" thick and 4" to 5" in height and thus was a "stand alone" sculpture and had no wooden base. These decorative accessories adapt well to Traditional, Classical, Folk and Eclectic style environments.

#### ANIMAL PRINTS

Although originally introduced by individual department stores as exclusives for a limited period of time, this collection of patterns inspired by animal skins was introduced in the general product line in January 2001. Based on Alligator, Giraffe, Leopard, Tiger, Tortoise and Zebra patterns, this traditional rim collection was designed as a collaborative effort of the Wilton Armetale Art Department under the guidance of Ms. Amy Engle. The designs accent a wide variety of styles including Hollywood Regency, Traditional, Tribal, Artistic, Contemporary and Primitive motifs.

#### ANTIQUITY COLLECTION

This is a sub-category of the Artistic Design Collection. The items which are included in this category reference a variety of original cultural designs with references stretching back to antiquity. Often referred to as "ethnic" these tribal designs were also originally referred to as "World Village". They include designs from American Indian and African historical motifs. This category also included designs from early American folk art. See also AFRICAN COLLECTION, DOVES & HEARTS, MISSION, ZIA, ACOMA and MAFA.

#### AMES

The Ames Candlestick is a reproduction of a pewter candlestick in the collection of the Ames family of Pennsylvania, USA. Although its original designer is unknown, it is attributed to mid-18th century design simplicity. American Colonial and Traditional, the simple design form is at home in almost any environment.

## ARMETALE

The name "Armetale" is an artificial term combining "art" and "metal", and was coined by Mr. John Fitzpatrick in 1963 as the marketing director of the Wilton Brass Company. The new "pewter-like" "art metal" items provided additional products for sale along with the existing brass items sold by the Wilton Brass Company. The exact combination of metals was assisted in development by metallurgists from the North American Smelting Company to arrive at an alloy that had the appearance of pewter and silver and also would meet the food service requirements of the United States Food and Drug Administration.

## ARMETALE 2

"Armetale 2" was a metal formula, which was a slight variation on the original Armetale brand products' metal formula and was used for the handles of the flatware series originally introduced in 1976.

The "HALLAM" series reproduced an 18th century Swedish handle with fluting and acanthus leaf designs and has a classical and formal style to it.

The "HANOVER" was a simple pistol handle reproduced from an 18th century English design and is appropriate in American Colonial, Traditional, and Country settings.

The "BISHOP WHITE" was also an 18th century design but from the home of Bishop White of Philadelphia, it had a three prong fork making it more authentic in its American Colonial appearance, but also adaptable to other Traditional and Classic settings.

The "COLUMBIA" flatware series was a contemporary design by a collaboration of the Wilton Armetale Art and Pattern Departments and is adaptable to Art Nouveau, Traditional, Grand and Classic environments.

The "BAINBRIDGE", "FLORIN" and "MARIETTA" designs were created by Mr. Herbert Lee and have a folksy, sophisticated Country and Contemporary appearance.

All the flatware was slightly larger and heavier than in common use in the 1970s and 1980s and a special metal was needed to properly anchor the stainless steel blades, bowls and tines. All patterns were offered as 5 piece place settings and had many serving pieces. The names "Hallam", "Hanover", "Marietta", "Bainbridge", "Florin" and "Columbia" were named for towns in central Pennsylvania, USA.

## ARTESIAN ROAD (see also TRACY PORTER)

Renowned designer Tracy Porter combines the look of paisley and bamboo in the Artesian Road design collection, drawing out the exotic nature of the gorgeous and elegant series introduced in the fall of 2004. Final design refined by Ms. Amy Engle. It adapts well to a wide variety of Traditional, Country, Botanical and Exotic interior styles.

## ARTISTIC DESIGN COLLECTION

This general design category was named for the references of styles and designs, which have been traditionally considered "artistic". The category includes VISIONARY, ANTIQUITY and SONGS & SONNETS (see each appropriate name). Their commonality being an emphasis on historic reference but with a contemporary

interpretation and being more eclectic than Natural, Grand or Classic in application to an environment.

#### ASSEMBLY ROOM

The Assembly Room candlestick design was based on a candleholder in the collection of the Independence Hall Historical Park, believed to have been original to the room known as the Assembly Room of Independence Hall. The Assembly Room was where the "Declaration of Independence" and the "Constitution of these United States" documents were written. See also INDEPENDENCE HALL.

#### AUDUBON

John James Audubon birds were featured on hand decorated ceramic tiles, inset in Wilton Armetale plates with decorative rim motifs of leaves. Although the rim design is by the Wilton Armetale Art Department, the birds are taken from 18th century Audubon prints. The birds included: Common Redpoll, Orchard Oriole, Hermit Thrush, Boat Tail Grackle, Cardinal, Cedar Waxwing, White Throated Sparrow and Carbonated Warbler. These were offered in the late-1970s and first introduced in 1975. These items can no longer be made available.

#### AUTO TAGS

First introduced in 1975, these "license" plates used as decorative elements for the front of automobiles were developed by the Wilton Armetale Art Department. Although purely decorative, these plates were commissioned by several states to commemorate each state's celebration of the American bicentennial. Since the 1970s, the Auto tag plates have continued to be offered in a variety of styles most commonly referencing hobbies such as fishing, hunting and golfing and are now marketed by Strauss-Christeson, a company operated by one of the Wilton Brothers, Mr. John C. Wilton.

#### AUX BOIS

Inspired by the tracery of Gothic stained glass windows of the Chapel in the Woods in France, the Aux Bois (French for "in the woods") series was first introduced in the spring of 1997. The Wilton Armetale Art Department collaborated on this decorative rim design, which included 4 introductory pieces but at its height of popularity had 12 pieces. The pieces were more formal than most designs by Wilton Armetale and appropriate in a variety of Classical environments such as Baroque, Rococo, Traditional and even Eclectic.

BAINBRIDGE – a flatware series, see ARMETALE 2

#### BAINS MARIE

This collection of small bowls in a variety of styles and capacities were based on small tubs inspired by bathing tubs. The simple designs came from a variety of sources including designs by the Wilton Armetale Pattern Department. Suitable for Country settings, they are highly adaptable to a wide variety of environments.

#### BAROQUE

First introduced in the fall of 1990, the Baroque series was designed and sculpted in a collaborative effort by the Wilton Armetale Art Department and Pattern Shop. The intricate detailing of the design references many similar motifs of the Baroque style and era. Although the collection started out with just 2 pieces, it eventually expanded to over 10 pieces. Often interchanged with the AUX BOIS or the WILLIAM & MARY series, the Baroque series is suitable for most Classical environments.

#### BAR & REED

Introduced in 1979, the Bar & Reed pattern was designed and sculpted by the Wilton Armetale Pattern Department based on 18<sup>th</sup> and 19<sup>th</sup> century design elements. Named for the simple bar with crossed reed at the outside edge of the pieces, the classic shapes are adaptable to sophisticated Traditional and Classic environments.

#### BARBER BOWL

Reproduced from a colonial era pewter barber's bowl in the collection of the William Penn Museum of Harrisburg, PA. See also BICENTENNIAL SEAL.

#### BASON

The Bason pitcher and bowl was a scaled-down reproduction of an early American basin pitcher and bowl - this spelling of the word "bason" has an unrecorded origin, but is believed to be from a misspelling or typographical error of the word "basin". It was first offered in the 1970. The classical simplicity of the styling makes this piece highly adaptable to American Colonial, Traditional, Contemporary, Country and Eclectic environments.

#### BEAT UP MUG

A rather authentic reproduction of an early American antique pewter mug, the "Beat Up" Mug (a.k.a. "That Old Beat Up Mug") was so named because of the appearance of its original pewter piece. Instead of refining the piece to its original state, it was reproduced after over 200 years of use in 1968, by the Wilton Armetale Pattern Department. It is suitable for a rustic Americana and American Country home environment.

#### BEEF & BEER ON BOARD

The Beef & Beer on Board was a three-piece set made up of a plain bread tray (for serving the beef), an Original mug (for serving the beer) and a wooden board, which was recessed to hold these two items. The Bean pot, a traditional design reduced to serve individual size serving of baked beans, could be substituted for the mug to provide a soup and sandwich combination. It was offered during the mid-1970s. The simplicity of design allowed for a wide use from Traditional to Country, Contemporary to Classic environments.

#### BELL NOGGIN

This simple design mug (designed and sculpted by the Wilton Armetale Pattern Department) had a bell attached to the bottom of the piece, which was used to ring each time the mug was empty and the drinker wanted more. A "noggin" is a small mug. This

item was introduced in the late 1960s, and remained popular through the late 1970s. The simplicity of the cylindrical shape adapts this piece to almost any environment.

#### BELLO VASO

“Beautiful Glass” in Spanish reflects the hand blown craftsmanship of the glassware Brand offered by Wilton Armetale. Made by skilled artisans in Mexico of recycled glass, the first collection has a variety of sizes and shapes in a clear blue glass with REGGAE etched design motifs. Introduced in the spring of 2008. Since it is a Brand name, it will develop into a wide arrange of styles and applications reflecting the diversity of Wilton Armetale.

#### BERRY PIE PLATE

Introduced in the fall of 1996, the Berry Pie Plate was designed by Ms. Ophelia Horn for Wilton Armetale and sculpted by Mr. Ron Feese. The detailed design was inspired by traditional pie ingredients, which added to Victorian sensibilities for a visually whimsical piece. A rich profusion of vines and berries embellishes the rim, circles of berries radiate from the center and the slope has a scalloped motif. The rim includes indicators for easy slicing into equal portions. The highly polished surface provided for a rich lustrous effect and the piece is adaptable to Victorian and Country home environments. See also MAJOLICA.

#### BICENTENNIAL SEAL

Formed by a group of scholars, historians, and artists, The Bicentennial Seal, working through museums and outstanding public and private collections, offered the public authorized reproductions typical of the best of American craftsmanship in the mid-1970s. Commemorating the American Bicentennial of 1976, the Bicentennial "Seal of Approval" was awarded to products, which best exemplified expert reproduction of individual craftsmanship. Wilton Armetale participated in two pieces from the William Penn Museum of Harrisburg, Pennsylvania: the Two Handle Porringer and the Barber Bowl, both reproductions of Revolutionary period pieces. They have special "marks" cast into them on the underside of the Bicentennial "Seal". They are American Colonial and Traditional pieces at their finest.

#### BIRCH

The Birch series collection was designed by Ms. Katherine DeSousa for Wilton Armetale's fall introduction of 1993. The design is reflective of 19th century Adirondack birch pieces, which combined leather straps as binding with birch stems and bark in a distinctive look for the great American outdoors. Rendered in metal, these pieces are delightful accessories for a stylish contemporary country cabin in the pines or apartment in the city. A variety of trays are accompanied with a covered container, a candleholder and a picture frame. These sophisticated designs are suitable in Country, Cabin, Traditional and Natural environments.

The models were sculpted by Mr. Dan Mehlman and Ms. Katherine DeSousa. See also DESOUSA for more information on the designer.

BISHOP WHITE - flatware series, see Armetale 2

## BLOCKS

The Blocks series was a decorative rim design motif introduced by Wilton Armetale in the spring of 1989. The "blocks" referred to in the design is a tight geometric pattern inspired by the centuries-old quilt pattern of the same name depicting a three-dimensional square block in two dimensions. It was accented with a mauve coloring and was initially offered in both matte and polished finishes. Designed in-house through a collaboration of efforts by Ms. Leda Leisey and Ms. Amy Engle. The Blocks pattern is suitable in a Country and Contemporary environment.

## BOBECHE (a.k.a. Candle Collar)

Several designs of bobeches were introduced in 1985. The designs included QUEEN ANNE, MULBERRY HILL/OCTAGONAL, RUFFLES, GADROON and Plain Round. Except for an optional 3" size in the Plain Round, they were offered in 2.5" diameter size. A "bobèche" is a disk with a center hole in it, which catches and collects the wax dripping off a candle before it reaches the candleholder or tabletop. The bobeches were offered in set of six and were designed and sculpted by Mr. Charles Moser of the Wilton Armetale Pattern Department. See each individual pattern for the suitable styling environment.

## BOSTON

Boston was the name given to the first bowl in this series because the colonial pewter piece its design is inspired by was un-attributed and found at an antique store in Boston. The simplicity of form combining round into square fit in with Traditional pieces but was highly adaptable to more contemporary styles. It is the original, quintessential, "transitional" piece in the Wilton Armetale product collection line since the early 1960s, and yet the design is believed to be 18th century. Its design expansion to include trays was designed by Mr. Richard Wilton and executed by Mr. Charles Moser.

## BROCADE (see also DEBBY SEGURA)

A bold botanical design suitable for contemporary and traditional environments, this charming series was designed by Debby Segura Designs, Inc. and introduced in January 2008.

## BOTANICAL

The Botanical series was introduced in the spring of 1993. It was designed and sculpted by Mr. Stan Baskett for Wilton Armetale. These are mostly very large (often considered "oversized") serving pieces featuring a center motif of sculpted flowers ("botanicals") each called by the name of the flower it depicts: Gardenia, Dahlia, Hibiscus, Clematis and Camellia. The center bas-relief floats in a smooth surround with an ornate thin motif that encircles the plate or bowl on a thin rim. The series is quite bold and formal, making it suitable for Contemporary, Victorian, Traditional and Classical environments.

## BROOKLYN MUSEUM

In the mid-1970s, Wilton Armetale reproduced two pieces for the New York City Bicentennial Corporation from the Brooklyn Museum's collection of early American pieces. The Brooklyn Platter and the Brooklyn Beaker are adaptations of originals made in New York City during the middle part of the 18th century by New York City pewterers. They are suitable for American Colonial and Traditional settings. Due to the limited nature of the agreement between the Museum and Wilton Armetale, they are no longer able to be manufactured. See also METROPOLITAN MUSEUM OF ART.

#### BRUCE FOX DESIGN

Mr. Bruce Fox (1903-1960) designed and developed products for the home from his studio in Ohio for over 30 years. In 1925, while passing through Central America, Mr. Fox chose to study the intricate skills of natives working in metals and became an apprentice to their techniques. Enamored with the natural shapes found in the forests and waters around him, he developed a style and collection of graceful and opulent shapes and forms based on tropical life. Back in America he further developed this graceful styling into a wide variety of serving and decorative pieces. The Wilton family acquired the collection of over 100 pieces of sculpted and decorative serving pieces from his family in 1975, and that collection continued with his name until 1992. Some of his original designs remain popular more than 70 years after he first created them. A very versatile designer, Mr. Fox designed serveware in many styles including natural motifs, free form contemporary and bold traditional styling. He also developed a technique for decorative home plaques and address boards, which his family has continued to provide. The products he designed in the Wilton Armetale line include items as diverse as the Free Form Bowls, Artichoke Bowls, Banana Leaf Large Server and Fish Handle Large Oval Platter.

#### BUBBLES

Introduced in the fall of 1998, the festive Bubbles series was designed as a collaborative effort of the Wilton Armetale Art Department. The repeated decorative rim motif displays a curving line of dots in diminishing sizes reflective of bubbles and a string of pearls. The fluidity and rhythm evoked by the Bubbles series is adaptable in a Contemporary, Traditional or even Deco environment.

#### BURL

Originally designed and sculpted by Mr. Herb Lee for Wilton Armetale in 1972, this organic tree bark inspired collection was reintroduced in 1980 and 1994. Each shape was unique in styling and overall appearance. With a smooth lustrous center to the flat pieces and inside to the bowl items, it included deeply sculpted grooves reflective of the deep indentations of burl bark formations on tree trunks. It has a rustic look suitable for a cabin setting or the elegant rustic or primitive chic of Contemporary environments along with any Natural inspiration.

#### BURST

A contemporary look based on mid-twentieth century design motifs, this innovative sculpted series includes rim and underside designs of radiating irregular lines in a Sunburst fashion. The smooth coupé centers are accented with rims, which provide

a “floating” effect and contrasting levels. This modern design in contemporary shapes offers a satisfying and fresh alternative to traditional references. The “Burst” had a double meaning beyond “Sunburst” in that it was a new basic shape able to be customized “bursting” onto the market for the first time. Designed and sculpted by Ms. Nancy VanDerMolen to accent Contemporary, “Mid-century Modern” and other sophisticated modern home environments. It was originally offered in October 2004.

#### BUTTERFLY

Wilton Armetale celebrates spring and summer with the April 2006 introduction of a new Butterfly series of plates, bowls and other serving pieces available in The Classic Collection. The original design by Ms. Nancy Mata, in collaboration with Mr. Chris Morrison, captures the flowing beauty and simplicity of the butterfly. The repeated Butterfly motif on the rims of these serving pieces is enhanced by a light blue-green color in the recesses of the design combined with polished highlights.

The Butterfly series is a natural compliment in a variety of home design themes from Traditional to Casual. It retains all the characteristics expected of Wilton Armetale such as thermal retention and durability and provides delightful appeal as a gift or decorative accessory.

#### CABBAGE LEAF

The original pieces in the Cabbage Leaf series were designed by Mr. Bruce Fox of Ohio, sometime in the 1940s. It included a large 3 1/2 quart Salad Bowl and a smaller individual serving Salad Bowl plus a Large Round Tray. The design is based on the appearance of cabbage leaves including their central stalk. Its surface is sculpted inside and outside with this motif and makes a classic accessory for the table or display. Over the years, its collection was added on to include a Chip & Dip, Covered Casserole, Wine Bottle Coaster, Pitcher, Serving Ladle, Salad Plate, Appetizer Plate, Oval Tray and a variety of other serving pieces. The additional pieces have been designed and modeled by a variety of individuals after the death of Mr. Bruce Fox. The styling is suitable for a variety of naturally inspiring styles and environments including Traditional, Contemporary, Folk and Eclectic.

#### CABIN HOME

This name was given to a collection of several series of products that reflect a more rustic environment as would be found in a cabin home. These non-polished items reflect woodsy themes, fishing, hunting and natural motifs. It begins in 2006.

#### CANDLE COLLAR - see BOBECHE

#### CANISTERS

Canisters and Buckets were introduced in the early 1970s. They were designed and modeled by the Wilton Armetale Pattern Department and based on early American canister designs. In two different styles, they were offered in 2 Quart and 3.5 Quart sizes. The simplicity of their designs make them adaptable to a wide variety of environments, but most notable Traditional and Colonial American settings.

## CANTABRIA

Introduced in the spring of 1995, the Cantabria series is an original design by Mr. L. Scott Paden and partner Ms. Gemma de la Fuente, and sculpted by Ms. Nancy VanDerMolen. Accomplished architects with projects in North America, Europe and Central America, "Paden de la Fuente" brought a distinctive Spanish-American perspective to this collection for Wilton Armetale. Cabochons and the appearance of woven bands form the sculpted elements of the rim. The shapes have unique oval and curvilinear outlines, and the pieces are raised on pedestals of protruding "fins". The combination of all these elements results in a delightful and sensual arrangement of one-of-a-kind pieces. The series includes a picture frame and candleholder along with seven other serving pieces. The series' name, "Cantabria", comes from one of the favorite provincial regions of Spain of the husband-and-wife team. The pieces also came with recipes for Spanish food to be served in them and they had a combination of matte and polished surfaces. The sophisticated collection is highly suited to Contemporary and Country environments.

## CARD GAMES

This is a series of accessories suitable for card gaming activities and introduced early in 2004. This collection, with traditional use of playing card images on a wide variety of pieces, was designed by Mr. Chris Morrison for a variety of home environments, it is a strongly transitional collection. It was also packaged in unique boxes of red, white and black.

## CASTLE

The Castle series was designed and partially sculpted by Mr. Robert A. Nelson for Wilton Armetale and introduced in 1985. Mr. Ron Feese of the Wilton Armetale Pattern Shop completed the sculpting. Named for its Castle-like appearance, the collection included a Coffeepot, Creamer and Sugar along with an Oyster Tower (a metal base with a wooden arm as a riser and 6 metal cups cantilevered from the wooden riser). A striking contemporary collection, the pieces were angular with square bases and lid knobs that resembled fins. They fit into Contemporary environments. Mr. Nelson is an internationally acclaimed fine arts painter, lithographer and teacher.

## CAUDLE CUP

The Caudle Cup is based on a pewter design piece originally made around 1725 but of an unknown designer. It was intended to serve a hot drink of wine, eggs, rum and oatmeal, thus the name "caudle" from the warm brew. Some were made with resin handles, others with wooden handles. The pouring spout made it an ideal sauce warmer and is adaptable to a wide variety of environments including American Colonial, Traditional, Classic and Country, and can be used everyday or for special occasions.

## CENTURION

The Centurion series was designed by Mr. Larry Burns and introduced by Wilton Armetale at the fall furniture show in Highpoint, North Carolina, in 1995. Mr. Burns is a nationally recognized Interior Designer and combined various strong Roman elements,

which gave this series its name. A banded laurel leaf motif, a symbol of Roman royalty, rings the borders while raised domes and sculpted handles provide additional classical influences. The series included a covered canister, frames and a candleholder as well as large serving pieces suitable for use as dramatic decorative accessories. The series was sculpted by Ms. Nancy VanDerMolen. It is Classic styling at its best.

## CHARGERS

There are two stories of the origins of this term. One relates the explanation of Innkeepers charging out of the kitchen with plates heaped high with sizzling steaks and chops. The other explanation involves the Innkeepers amount of billing according to the size of the plate and thus making some plates "chargers". Now used as small serving trays, underliners and place-plates, chargers offered by Wilton Armetale vary in size from 11" to 15" in diameter.

## CHERRIES

A series of open cuts around a basket of cherries was designed and sculpted by Mr. Stan Baskett for Wilton Armetale in 1995. This Natural Design Collection series is at home as serving bowls and trays as much as it is for a decorative accessory in a Cottage, Classic, Natural or any wide variety of home environments.

## CHERRY BLOSSOMS

The romance of spring and the simplicity of the Cherry Blossom are brought together in this hand-sculpted series with a bold and modern interpretation. Each shape expresses a unique combination of flowers and branches while complimenting any other shape's design. The underside displays a motif of overlapping caning and blossoms. The effect embraces the sophisticated and natural lifestyles including Asian, Botanical and Garden references. It is also adaptable to Modern, Traditional, Casual and Romantic contexts.

The overall styling is fashioned on the Japanese influence and dedicated to commemorate the anniversary of the planting of 3,000 "trees of friendship" in Washington, DC as a gift from Japan in 1912. Each spring the National Cherry Blossom Festival is celebrated for about two weeks in our nation's capital, just as the original design by Ms. Nancy VanDerMolen and refined by Ms. Amy Engle and sculpted by Ms. Karen Sykes and applied by Mr. Tom Alburn is introduced in 2007. Truly a group effort and a tribute to an enduring appreciation for classic Japanese design.

## CHILD'S SET

This was a collection of a Child's Mug (a small mug with the alphabet on it and a space to engrave the child's initials), an Alphabet Plate (see TOAST PLATE - this was a 9" plate with the numbers and alphabet on its rim), a teaspoon and a soup spoon and a Child's Pusher - a unique tool which allowed a child to push errant food onto a spoon. It came in a colorful and fun gift box along with a coloring page. Offered throughout the 1970s and 1980s. This Child's Set had a distinctly Traditional and even Colonial styling to it, but is highly adaptable to a wider variety of styles and environments.

## CHILI PEPPERS

Festive and '*muy caliente*', the "Chili Peppers" series by Wilton Armetale holds sway at any celebration. A wide variety of tastes are met with a collection that is accented by traditional chili pepper shapes and images on unique serving and decorative pieces. Whether your interior style is Traditional or Casual, these Southwest-American and Mexican influenced designs will add '*mucho gusto*' to any occasion. Various designs by Ms. Amy Engle, Ms. Nancy VanDerMolen and Mr. Chris Morrison offered for introduction as a collection in April 2007, though several were individually offered much earlier to specific stores as custom items.

#### CHINESE

Named for the "Long Life" and "Health" Chinese symbols in the design, the decorative rim motif was created by the Wilton Armetale Art Department. Bright red accents on the polished surface created a strong reference to Chinese style and design. This series is suitable for a Chinese or Asian style/design environment.

#### CHIPPENDALE

First introduced in 1979, the Chippendale series included trays and bowls. Scalloped outlines, convex and concave rims of simple yet elegant proportions, the series was named for its inspiration from the Chippendale brothers' designs of the 18th century. Classic and Traditional, these pieces are adaptable to almost any environment.

#### CHRIS MORRISON

Mr. Chris Morrison has been a member of the Wilton Armetale Design Team since 1995. His background in design, layout and illustration also make him the Wilton Armetale creator of catalogs and most collateral publications. Mr. Morrison supervises and coordinates photography, advertising, cataloging and web page appearance and maintenance as the Wilton Armetale Art Director of Advertising and Promotional Materials.

Mr. Morrison has created or collaborated with the Design Team on many product designs including SWEETGRASS, SNOWMAN, TEXAS patterns, REINDEER collectible plates and ornaments, CRAB, Armetale WALL ART and many more. He is also actively involved in Customizing items for a variety of clubs, stores, businesses and organizations.

In addition to these creative endeavors at Wilton Armetale, Mr. Morrison is an illustrator of pet portraits and creator of an original comic strip seen for over 10 years in a Pennsylvania based magazine.

#### CHRISTMAS COLLECTION

Each year since the 1960s, Wilton Armetale has introduced pieces in a variety of Christmas series, including ornaments, collectible plates and a variety of serving pieces such as trays, goblets, dinner plates, mugs and bowls. Different series have included traditional Christmas Songs, Street Scenes, Angels and other Religious depictions, Children's toys, Outdoor and Indoor themes from the 19th century, Santas, Snowmen, Trees, Tree Signet and a wide variety of Christmas themes including 12 Days of Christmas, Reindeer and Dickens Christmas Carol.

## CHUNKIES (see ANIMAL CRACKERS)

## CLASSIC

This name was given to the collections which formed the core of the Wilton Armetale product collection and used in terms of the cataloging and distribution of a wide variety of patterns and series.

## CLOUD

Designed and sculpted by ceramicist Ms. Laura Lyn Stern with the assistance of Mr. Ron Feese and Ms. Nancy VanDerMolen and introduced in April of 1997, the Cloud series of 5 pieces is a collection of free form serving pieces inspired by cumulous cloud shapes. Its sensual and whimsical forms are adaptable to a wide variety of environments including Contemporary and Natural.

## CLOWN

Clown plates were silk screened tile inserts designed by Mr. Jack Hammond and framed in octagonal plates by Wilton Armetale. Introduced in 1980, they were available for a limited time only. The tiles were also sold separately as trivets.

## COCOBOLO

Cocobolo is a Central American Rosewood (*Dahlbergia retusa*). It is exceptionally strong and dense and was used in accenting Wilton Armetale candleholders and caudle cup handles in the 1980's. Cocobolo wood handles were also used in making limited edition custom Hand Bells. They were replaced in later years by other woods and ultimately Armetale metal handles with a polyurethane coating as the Cocobolo wood became scarce.

## COINS

Replicas of 19th century metal currency were popular in the 1970s and reproduced in larger form by Wilton Armetale. Ranging in size from 2 3/4 " to 12" the silver dollar replicas were used as hot plates, paperweights, trivets and wall and floor decorations in a variety of environments.

## COLONIAL (COLONIAL CREST)

The Colonial series is so named in reference to the common practice among prominent families of the American Colonial era to have their coat of arms (signet) engraved on their pewter and silver pieces. It is in keeping with this tradition that the Colonial series bears its own crest - that of the Wilton family coat of arms. The seal on the rim of the plates in this instance, however, is not engraved but cast directly as the piece is cast and cannot wear away from the piece. It was introduced in the early 1970s and remained popular for almost 20 years. It complements American Colonial and Traditional interiors and style references most clearly, but is adaptable to a wide variety of styles due to its simplicity.

## COLONIAL FOUR

A collection of four mugs was offered in the late 1960s and early 1970s of the Original Mug with crests of the colony seal of the Virginia Colony, the Ohio Colony, the Peter Stuyvesant - New York Colony, and the Plymouth Colony. The Wilton Armetale Art Department reproduced the official government "seal" from each of these colonies and cast them into the surface of the Original Mug. Offered for only a limited time, these American Colonial pieces are best suited for that historically referenced environment.

**COLONIAL WILLIAMSBURG** (see PINEAPPLE PASSION, TULIP GARDEN and TURNING POINTS) For more information on Colonial Williamsburg, investigate their extensive website at [colonialwilliamsburg.org](http://colonialwilliamsburg.org) or visit them in Williamsburg, VA.

**COLUMBIA** - flatware series, see Armetale 2

### COMMONWEALTH

The Commonwealth Collection is a sub-category of the Classic Design Collection and includes simple classic designs adaptable to American Colonial and Country styling and designs which are less refined than Traditional pieces. The name "Commonwealth" references those colonies which formed governments known as forming a "commonwealth" of citizens. Most of the pieces in this collection have been in the Wilton Armetale catalog of products for more than 35 years and are reproductions of early American pewter designs. Although Plough is the only "series" in this collection, it contains many more individual pieces such as mugs, pitchers, trays, tureens, chip & dip servers and a variety of other accessories. The Commonwealth pieces cover a wide range of stylistic appeal due to their simplicity.

### CONGRESS HALL

The Congress Hall candlestick was a design based on a candleholder in the collection of the Independence Hall Historical Park and named for the room in which the Congress met. See also INDEPENDENCE HALL.

### CONTOUR

The simplicity of basic coupe shapes provides inspiration for a variety of applications and the Contour series by Wilton Armetale does just that. For the contemporary home that prefers minimal design intrusion and maximum adaptability, the Contour series serves as a fundamental change from the over-styled "modern" look. Relaxed and like a breath of fresh air, Wilton Armetale provides style without interference through the Contour series. Introduced throughout the year of 2004, the design was the collaborative work of Mr. Richard Wilton and Ms. Nancy VanDerMolen, and sculpted by Ms. Nancy VanDerMolen. It provides a more modern and refined alternative to traditional shapes and is at home in a very wide variety of environments.

### CONVEX

A classic interpretation of a timeless design, the Convex series derives its name from the reflective convex surfaces. A bowl and tray were highlighted together in the introduction of 1988. The design and sculpting were created by Mr. Charles Moser. The

dazzling effect is evident in each piece. Suitable for a Traditional, Classic, Formal or Country environment, the Convex series will dazzle in any setting.

COOL (see MOD COLLECTION)

#### COPACABANA

Inspired by Art Deco Design, the Copacabana series was introduced by Wilton Armetale in the spring of 1998. The decorative rim design was a collaborative effort of the Wilton Armetale Art Department and represents a stylized palm tree, with coconuts, along a beach with rhythmic bands evocative of ocean waves and clouds above, along the outer edge. Elegant and playful, like the Deco architecture of South Miami Beach, Florida, the design compliments Latin American and Deco environments.

#### CORN COB

Several items have been introduced with the corncob as inspiration. Bruce Fox introduced a sculpted slightly larger than life size corncob holder/server in the shape of an ear of corn in the 1950s and additional pieces such as a small pitcher and a creamer were later designed and sculpted by Ms. Nancy VanDerMolen for Wilton Armetale in 1995. The creamer was combined with a pumpkin sugar bowl for a charming MAJOLICA arrangement. A corncob server was also designed and sculpted by the Wilton Armetale Pattern Department in the 1970s which was very plain but cradled an ear of cooked corn and butter while maintaining even heat retention and distribution. Due to their natural reference, they are all well adapted for use in a wide variety of stylish environments.

#### COUNTRY FRENCH

A classic design reproduction first introduced in 1977, the Country French series remains the most popular matte finished series more than 30 years later. Named for its styling reference and origin, the graceful and bold lines of the outer rim reflect a distinctly French provincial tradition. Although adaptable to many classic and traditional American styles and environments, it accessorizes strongly with the style for which its name has become synonymous: Country French.

#### COUNTRYWARE

Originally begun as a food service collection by Syracuse China, the Country Ware collection became a part of Wilton Armetale in 1980. It remained a separate product collection through the 1980s, featuring matte finished items suitable to food service and housewares. In 1996 it was incorporated into the general Wilton Armetale collection.

#### COUPE

The Coupe series was introduced in the spring of 2000. Designed and sculpted by Ms. Nancy VanDerMolen with direction by Mr. Richard Wilton, this elegant and contemporary series evokes Asian and modern influences in a seven piece transitional collection of serving pieces. The name "Coupe" is derived from its simple slab-like shapes. The reflective serving surfaces are contrasted by textured undersides and

dramatized by the plain but organic shapes of circles, ovals and squares. Foot rings serve to act as pedestals for raising the pieces off the table, and the flared downward-sloping rims combine to give an appearance of floating and heaviness at the same time. Inspired by Japanese Zen pieces in ceramics and glass, these pieces provide a fusion of ancient and contemporary. Unlike their predecessors the Sushi servers, the Coupe series is more dramatic, stylized and heavy in appearance. Although Asian, Japanese and Contemporary styles are closely aligned with this series, it is suited to a wide variety of home and work environments.

#### COVERED BRIDGES

The collection of 8 covered bridges hand decorated on ceramic tiles inset in Wilton Armetale plates was popular in the 1970s. The themes included a covered bridge with: Christmas Tree, Boy and Dog, Hunter and Dog, Boy with Basket, Hay wagon, Boy and Sled, Man Fishing and Horse and Wagon. This series is no longer able to be available due to the unique nature of the hand-made ceramic tiles.

#### COVERLET

The Coverlet series was a collection of 8 serving pieces as part of the Museum of American Folk Art collaboration with Wilton Armetale and introduced in the fall of 1990. Coverlets were hand-loomed bed comforters used in America in early American times, often depicting American colonial motifs. The motifs included town skyline images, a vase of flowers, eagles and the capitol, branches, trees and fencing, flowers and a grand star with leaves and branches on a trivet. This series is no longer able to be available. See also MAFA.

#### CRAB

Crabs caught in nets and roaming freely on the rim of this series set the mood for an evening's entertainment along the famous Chesapeake Bay or any seas-side memory of one of nature's highlights. The original design was introduced at select stores in 2006 and designed by Mr. Chris Morrison. The nautical and natural nature of the designs allow for a wide variety of placement.

#### CREEL & TROUT

Introduced in the fall of 1997, the Creel & Trout series by Wilton Armetale was originally designed and sculpted by Ms. Nancy VanDerMolen. The various pieces depict swimming and jumping trout in bold relief and rich detail. They are encapsulated by a creel wicker basket motif so they won't jump out! An anglers' delight, these pieces fit into Classical, Traditional, Outdoors and Casual references. There is a signature piece, the Small Rectangular Tray, which features a rim of creel and a center of leaping trout. All other pieces have the trout swimming around the edge of the piece with the creel design on the underside. Suitable for serving even the imagined largest of trout, these pieces are highly polished and as decorative as they are practical.

#### CRINKLE

The original idea came from the look of crinkled paper and foil in discussion between Ms. Nancy VanDerMolen and Mr. Ken Lefever (CEO of Wilton Armetale).

After extensive experimentation with different applications and variations, the final items arrived at this series' unique look. A restrained contemporary design, while bold and eclectic, this is contemporary and adaptable and that was the basis for its context. This unique sculpted series has the illusion of being crumbled or "crinkled", thus its name. Original design and sculpting is by Ms. Nancy VanDerMolen, with a spring 2008 introduction for the first pieces. This series has elements of Eclectic, Traditional and Whimsy in its styling.

#### CRITTER

Four whimsical Critter Dishes were introduced by Wilton Armetale in the spring of 1996. Designed and intricately sculpted by Ms. Martha Cawley, the critters included a Frog, Kitten, Peep (chick), and Bunny. The small bowls measure approximately 6" in diameter and a height of 2" and are richly detailed. As small bowls they are ideal gifts for collectors and animal enthusiasts and serve as adaptable decorative accents that can also be used for serving snacks or holding loose change and keys. Their natural styling allows for a wide variety of circumstances when it comes to finding placement for them.

#### CRYSTAL

Although based on traditional cut crystal designs, this collection is a unique cut arrangement – done in metal to approximate glass. Designed for introduction in April 2002 by Mr. Richard Wilton the designs were translated to computer aided design programs and refined by Mr. Randy Beckley, this was the first fully computerized design and model (CAD – CAM) series made for Wilton Armetale. The jewel-like reflective pattern compliments Classic and Traditional environments.

#### DAY OF THE DEAD (see SKELLIES)

#### DEBBY SEGURA (see also BROCADE and SORRENTO)

Artist and Designer Debby Segura's work expresses an extensive background of housewares and home textiles design in her series. Her elegant and engaging appeal makes her one of the most sought-after designers in the Tabletop Marketplace. For more information on Debby Segura, please visit her website at [debbysegura.com](http://debbysegura.com).

#### DEEP SEA (see WYLAND)

#### DESIGN TEAM

Many names, including Mr. Charles Moser, Mr. Ron Feese, Ms. Nita Becker, Mr. Todd Smith, Ms. Amy Engle, and Ms. Nancy VanDerMolen are listed here as individuals who have served with Mr. Richard Wilton on the Wilton Armetale Design Team since its inception in 1984. They are designers, sculptors and model-makers. Several others, Ms. Jean Horner, Ms. Anita Sides, Ms. Leda Leisey, Ms. Carol Miller, Ms. Karen Schultz, and Ms. LaRae Allen have also served on the Design Team but not as designers or model-makers, they provide expert advice on other aspects of aesthetics, sales, and manufacturing feasibility and coordination.

#### DESIGNERS SERIES

The Designers Series was a collection of contemporary pieces created exclusively for Wilton Armetale by some of the America's leading tabletop and jewelry designers. The first introductions in this category were in the spring of 1992 with Katherine DeSousa (see also "DESOUSA" and "SCROLL") and Laura Handler (see also "HANDLER") under the collective name of NEW PERSPECTIVES. It later expanded to include Dan Reiser (see also "REISER"), David Tisdale (see also "TISDALE"), Ellen Evans (see also "TERRA") and Will Prindle (see also "PRINDLE" and "OASIS").

#### DESOUSA

Named for the designer, Ms. Katherine DeSousa, the DeSousa Collection was introduced as the first in the Designers Series in the spring of 1992. It was renamed "Scroll" in 1998 - please see SCROLL for more information on the design.

Ms. DeSousa has extensive background in all levels of design and product development including products in Crystal stemware, giftware and limited edition sculptures; Ceramic dinnerware and giftware; Silver holloware; Stainless Steel flatware and holloware; Housewares; Domestic bed ensembles; Stationery; Packaging; Direct Mail and Museum Sales. From picture frames to pillowcases, barware to bone china, Ms. DeSousa has worked for scores of companies and fashion houses including Steuben, Baccarat, Rosenthal, Christian Dior, Crane Paper, Estee Lauder and the Metropolitan Museum of Art as well as Wilton Armetale. A graduate of Rhode Island School of Design, Ms. DeSousa combines traditional design elements with a clean and modern look, without compromising either.

#### DIAMOND TREAD

A popular pattern used throughout the modern environment, a counterpoint tread of thin diamond shapes takes on new elegance by Wilton Armetale. Designed and sculpted by Ms. Nancy VanDerMolen for introduction in the early days of 2008, this simple motif is repeated over the surface of coupe shaped serving pieces and compliments Traditional, Contemporary, Industrial and a wide variety of Transitional styles.

#### DICKENS PLATES

Based on the extraordinary Charles Dickens characters which typified an era, these characters were depicted on a hand decorated ceramic tile inset on a Wilton Armetale plate with an Ivy Leaf decorative border rim design: Artful Dodger, Bardell, Sairey Gamp, Micawber, Pickwick, Trotty Veck, Sam Well, Tony Well. These pieces were offered in the 1970s under an agreement that makes them no longer available.

#### DINING MATS

Designed and sculpted as a collaboration between the Wilton Armetale Art Department and Mr. Herbert Lee, Dining Mats were first introduced in 1975. These flat pieces had cork or felt backing or in some cases had rubber feet and were offered in 12" square, 10" x 13" oval and later in a wider variety of designs with different motifs on them. Individual mats included Square Mat with Lion, Oval Mat with Horse, and the shapes and outlines of Steer, Lobster, Fish and Crab. These metal place mats for use

under dinner plates were very thin and highly adaptable to a wide variety of environments from American Colonial to Traditional, Contemporary and Country.

#### DOVES & HEARTS (LOVEBIRDS)

The Doves & Hearts series was introduced in the spring of 1995 by Wilton Armetale based on American folk art motifs. The series involves a decorative rim design brought to life as a collaborative effort of the Wilton Armetale Art Department. The special Lovebirds Bread Tray depicts two lovebirds facing each other with a heart between them large enough and suitable for engraving. This popular bridal series included over 12 items and is highlighted in black. These pieces are suitable for a wide variety of environments including American Colonial, Traditional and Country.

#### DROP COOKIE SHEET - see HEART SHAPE MOLD

#### EAR

The Ear Mugs and Plates series of children's pieces were first introduced in the spring of 1990. Designed and sculpted by the design group AVAA and Mr. Dale Brookins, the adorable series depicted whimsical Cat, Pig and Teddy Bear face with handles as the Ears. Cute and clever, they remained popular for almost 10 years as they are adaptable to a wide variety of home environments.

#### EDDY

Named for the swirling waters of an eddy, the swirling ridges of the Eddy series were designed and sculpted by a collaboration by Mr. Richard Wilton and of the Wilton Armetale Art Department and Mr. Charles Moser. Introduced in 1989, the small collection of bowls provided a highly reflective surface for display and serving. The traditional lines and square shapes have a broad appeal and are adaptable to many tastes including American Colonial, Traditional and Country along with more Classical and Baroque settings.

#### EGYPTIAN COASTERS

Designed by Ms. Louise Schintz, the set of six coasters, each depicting an ancient Egyptian tradesman, were introduced in 1978. These glass coasters were polished and are suitable for a wide array of settings due to their historic reference.

#### ELARA

Designed by Mr. Christian Arkay-Lelever, who is renown for his organic and modern forms, the Elara Series was introduced by Wilton Armetale in the fall of 1998. Named for one of the moons of Jupiter, the Elara series intrigues with its curvilinear surfaces and sculptural forms. Being highly polished, the pieces reflect their environment and their own surface contours in a soothing and sophisticated fashion. The sleek forms with elliptical and asymmetrical lines are further accented by their ergonomic practicality. The bowls are elevated by pedestals giving them a sense of "floating" off the table. Refined and subtle, Elara creates a contemporary cosmopolitan table setting. The series was sculpted by Ms. Nancy VanDerMolen.

## ENTERLINE

The Enterline candleholder was introduced in the spring of 1994. Based on a Sheffield 18th century silver plate candleholder in the collection of Mr. John Enterline, this was the most refined candleholder ever offered in an aluminum alloy. Special finishing techniques made for a costly but dazzling classic candleholder reproducing gracefully flowing lines characteristic of the finest 18th century silver. The piece was sculpted by Mr. Ron Feese. It is suitable for a Classic and Traditional environment and are equally "at home" in American Colonial and Country settings.

## ESCARGOT

The Escargot plate was based on a copper original and reproduced in the mid-1970s. The six rounded indentations are intended to hold snail shells and their meats. The plates were offered with or without a rim. Their simplicity of design makes them adaptable to almost any setting.

## FAIENCE

The Faience Collection is a sub-category of the GRAND DESIGN Collection by Wilton Armetale. The combination of intricate design motifs with finely sculpted details in works of classical complexity and elegance best describe the Faience Collection/Series. These designs reflect the beauty and abundance of natural elements stylized with contrasting patterns. The word "Faience" comes from the reference to the Italian town "Faenza" where some of the first decorative earthenware of this type appeared during the 15th century Italian Renaissance. More specifically the Faience Collection Series by Wilton Armetale is inspired by the art of Francesco della Robbia, an Italian Renaissance ceramicist.

See also RENAISSANCE for more on the designs and the designers.

## FAUNA

As a sub-category of the Natural Design Collection, the Fauna Collection concentrates on zoological references from scallop shells to steer heads. This collection includes Flounder, Salmon and Trout servers, Shell sauce/hors d'oeuvre and chip & dip servers, Scallop Handle series, Creel & Trout series, Shell Rimmed series, carving boards with Mallards, Steer and Fish handles, carving knife and fork sets in Mallards, and small bowls in Shells, Starfish, Nautilus Shell, Scallop Shell, Zebra Fish, Bunny, Kitten, Peep and Frog designs. As can be inferred from the preceding names, each series has a self-descriptive title.

## FEDERAL

The Federal series was introduced in the mid-1960s and remained in the product line for more than 25 years. The Federal period in American history was the time of Washington, Adams and Jefferson. Although our small nation was politically independent, British styles and tastes were culturally predominant. This reproduction and adaptation of Federal style and its elegant simplicity was taken from an undocumented Federal era pewter piece. Sculpted by the Wilton Armetale Pattern Department, the series is best adapted to American Colonial, Traditional and Country environments.

## FLAGON

The Flagon pitcher was named after the size and shape of the item. A flagon is a flask or bottle usually taller than wide or squat in shape, the Flagon Pitcher was a simple cylindrical shape 12" high with a capacity of 3 quarts with an ice catcher on the spout and a large handle. It was introduced in the late 1960s and reproduced from an early American pewter pitcher. It is widely adapted to a variety of settings from American Colonial and Country to Traditional, and transitional from casual to formal.

FLORIN – a flatware series, see Armetale 2

## FLEUR DE LIS

The Fleur de Lis series was designed and sculpted by Mr. Stan Baskett and introduced by Wilton Armetale in the fall of 1994. Inspired by the classic heraldic motif of the fleur de lis, the French national symbol, (translated it means "the lily flower" but is based on what is now known as the iris flower) the pieces were offered in a matte finish which when combined with the small rims and lyrical outlines made a broadly popular French Provincial collection. Country styling, whether American or French or other European origin, is the best application of this series' design.

## FLOWER DISH

The Flower Dish series was introduced in the fall of 1997. Designed and sculpted by Ms. Martha Cawley, the series of four small 7" bowls suitable for serving individual salads or as side dishes for snacks and appetizers, they included a Rose, Anemone, Pansy and Hollyhock sculpted on both the top and bottom. As small pieces, they accent a variety of tastes and thus make a great gift for the natural enthusiast.

## FLOWERS (a.k.a. SCULPTED FLOWERS)

The Flowers series was a design collaboration of the Wilton Armetale Art Department and sculpted by Ms. Martha Cawley. It was introduced in the spring of 1989. The delicate flowers are rendered in low relief and are formed in a band around the rim. Large bowls and trays make up this small series. It is adaptable to Traditional, Contemporary, Victorian and Garden environments.

## FLUTED

A tray and bowl were first introduced into the Bruce Fox Design collection of Wilton Armetale in 1977, with the effect of grand and polished fluted surfaces. The scalloped edges and concave webbing create highly reflective and unusually dazzling pieces. Adaptable to Traditional and Contemporary environments, these pieces were designed by the Wilton Armetale Pattern Department.

## FLUTES & PEARLS

Introduced in the summer of 2000, Flutes & Pearls is a reproduction and adaptation of an 1821 candlestick base design by Mr. Karl Friedrich Schinkel, the designs are contemporary interpretations by Ms. Nancy VanDerMolen and Mr. Richard Wilton sculpted by Ms. Nancy VanDerMolen. In decorative arts references, "Flutes" are sculpted

parallel indentations and "Pearls" are repeated raised beads. The combination makes for a sparkling effect. The history of this design and its application begins in 1821, when Karl Freidrich Schinkel (1781 - 1841) began publishing a portfolio collection of Classical designs which was destined to determine the direction of the decorative arts throughout Europe for many years. Mr. Schinkel was the Director of Public Works in Prussia during the first half of the 19th century and was the prominent architect in major buildings throughout the Prussian Empire, many still standing in what is present day Germany and Poland. His designs incorporated Greek, Roman and Gothic influences together in a grand style along with the simplicity of the emerging machine age technology. He also made countless drawings for application in the decorative arts. These decorative arts designs published in 1821 and later (until his death in 1841) included a wide variety of details for a wide variety of products and uses including architectural details, set designs, furniture and metal ware. The particular design which Wilton Armetale has adapted, with changes reflecting a distinctly 21st century interpretation, was inspired by a candle holder base designed by Mr. Schinkel. Whereas much of the 19th century's Neoclassicism included curvilinear detail and figurative elements, this design was exemplary in its simplicity: combining common elements of beading, pearls and fluting in a symmetrical arrangement radiating from the center of each piece with monumental flair and refinement. These elements were used repeatedly in architectural details for columns, moldings and frames for many hundreds of years and references to this combination can be found in ancient Roman and Greek buildings and objects. The effect was intended to dazzle with boldness and beauty and expresses the harmony possible between art and technology - contemporary and ancient.

Slightly more formal than many of the other patterns by Wilton Armetale, the classically sculpted effect is adaptable to accessorize a wide variety of Classical home decorations and dinnerware patterns. The placement of the elements together directs the eye in a relaxed glance around the smooth center while mirroring itself and objects placed on the highly polished piece. The overall effect combines traditional shapes and elements with a sparkling 21st century interpretation suitable for Traditional, Classic, Mediterranean, Country and Formal environments. Its refined Classical elegance is unparalleled in today's casual environment, yet is made so practical with Wilton Armetale.

#### FREE FORM

A collection of organic shapes, off-center and flowing in a modern context. Design by Ms. Nita Becker and introduced in the late 1980s, one of the items, the pitcher, was reintroduced under the series name NEWPORT BISTRO. This series complements Modern, Eclectic and similar interior themes, but is highly transitional.

#### FRUIT

The Fruit series was designed as a collaborative effort of the Wilton Armetale Art Department, especially Ms. Amy Engle and Mr. Richard Wilton, and originally sculpted by Ms. Martha Cawley. It was first introduced in the fall of 1989. It is named for the band of fruit sculpted in low relief. The series has grown in number of offerings and totals over 18 pieces. The playful and casual nature of the design accessorizes a wide variety of

styles and environments from Traditional to Contemporary, and is the quintessential transitional style for formal, informal and casual use.

#### FRY PANS

Designed like old cast iron skillets, these 5 cooking pans had an unusual feature with a "chain handle". The handle was designed to help disperse the heat from the stove and pan, and was part of the one-piece construction. These pans were offered through the 1970s and designed by the Wilton Armetale Pattern Shop. These items can no longer be made available.

#### FUTURE

The whimsical Future series was a design collaboration of Ms. Amy Engle and Mr. Richard Wilton, introduced in the fall of 1999. The decorative rim motif is inspired by the Atomic Age motifs of the 1950s and 1960s. The design of swirling atoms and electrons and their trails are highlighted in black and contrast with the otherwise highly polished serving services and rims. The terrific party fun of the design is slightly different on each piece. Very contemporary in styling, this series is most at home in a 1950s "retro" and other contemporary environments.

#### GADROON

Named for the curved corner treatment called "Gadroon", the Gadroon series was first introduced as an American colonial reproduction by Wilton Armetale in 1970 to complement and supplement the very popular Queen Anne series. "Gadroon" also implies an especially embellished rim, which these pieces reflect. These subtle yet expressive designs maximize the serving area by minimizing the rim. The pieces were sculpted by the Wilton Armetale Pattern Shop and are Traditional and Classic in style.

#### GARDEN

The Garden Collection is a sub-category of the NATURAL Design Collection. Inspired by garden motifs, this collection depicts simple botanical patterns of fruits, vegetables and flowers. It differs from the MAJOLICA Collection of Natural Designs in that the surfaces are elegantly sculpted in light relief and the serving piece is not made to look like a metal version of the natural object in overall effect.

#### GARDEN PATH

Borders frame flowers, birds, bees and even a snail as if lining a garden path. This delicate sculpted design was created and executed by Ms. Karen Sykes for official introduction in June 2002. A natural complement for Country style, it is also an elegant accessory for Victorian environments.

#### GARDENIA (see ROBERT LEE MORRIS)

#### GATES HOUSE

In the late 1960s and early 1970s, restoration commenced on the Gates House in York, PA. It was the home of General Horatio Gates. American Colonial simplicity at its best, this pattern is based on a plate found on the premises of the Gates House and the

plate is known to have been originally designed by Nathaniel Austin. These reproductions contain the look of the original soft patina due to the inclusion of the rough finish and dents and knife marks of the original Austin plate. (See also NATHANIEL AUSTIN). Although a Colonial era reproduction, it is suitable in all natural styled environments along with Primitive, Country, Folk and Traditional.

#### GEMS & JEWELS

This 2007 introduction has a bold design of rim details reflective of gems and jewels. This stylish and glamorous dazzle hints at elements of Traditional and Eclectic interior accessories. Original Design by Ms. Nancy VanDerMolen and Ms. Amy Engle.

#### GEORGE III

The George III side Pour and Front Pour small pitchers were reproduced from antiques of circa King George III. Known for its inverted conical shape and intricate curved handle, it was also offered as a mug. They were introduced in the 1960s and remained in the line for 20 years. The style is suitable for American Colonial, Traditional and Classic settings.

#### GERMAIN

The Germain series was named for its original designer Mr. Thomas Germain. Renowned for his excellence and unique style, Mr. Germain worked in the Rococo aesthetic from 1706 to 1748. Mr. Germain is generally regarded as one of the greatest French rococo goldsmiths. He is even included in Voltaire's story "Les Vous et les Tu". Although Mr. Germain came from a goldsmith family, he also studied in Rome, Italy from 1695 to 1701 as a goldsmith, though his other studies included painting and architecture. He was patronized by the royal families of France, Portugal, Germany, Russia and England, and did extensive work for the Papacy in Rome and Notre Dame in Paris. Very little of his original work remains due to the Lisbon earthquake of 1755 and later meltings in France and England to finance the Seven Years War. The elongated scrolls and scalloped edges frame the patterns of ribbing, shells and leaves along the border of this series adapted in design and sculpted by Ms. Nancy VanDerMolen under the guidance of Mr. Richard Wilton for Wilton Armetale and first introduced in the fall of 1990. Although not as ornate as the more naturalistic designs for which Mr. Germain was so well known in the 18th century, the elegance of the original tureen stand from which this was inspired is reflected in the elaborate and bold design. This small collection of 6 pieces is more formal than most designs in the collection of Wilton Armetale but is at home in a Traditional, Classic, Rococo or Baroque environment.

#### GIVE US THIS DAY BREAD TRAY

"Give Us This Day Our Daily Bread" tray dates back to the mid-1960s. The shape was inspired by an antique bread tray from a shop in Chicago's Old Town and then referenced to the Boston Bowl in overall shape. The center design is an original artwork drawn by Mr. Wilfred Ferguson based on an 18th century woodcut by Mr. Thomas Bewick. The quotation is from a prayer by Jesus of Nazareth referred to as "The Lord's Prayer". The tray has been offered in many different languages including English, Spanish, German, French and Hebrew. It has found a home under any style context.

## GOVERNORS BOWLS

This was a generic name given to a small series of 2 melon shaped bowls designed and sculpted by the Wilton Armetale Pattern Shop and introduced in the spring and fall of 1990. The name referenced their stateliness. They are suitable for a Traditional or Classic design environment.

## GRAND DESIGN COLLECTION

The Grand Design Collection includes layered patterns, intricate borders and delicate details combined to create a bold, sophisticated look. The grandeur of old-world Europe is captured in the reflective detail and deep relief of these sculpted pieces. The sub-categories include STATELY and FAIENCE.

## GREEK KEY

The Greek Key series was introduced in 1976 after having spent several years as an exclusive pattern for a major retailer. Based on classic Greek Key designs, it was a collaborative effort of the Wilton Armetale Art Department in coming up with this handsome decorative rim design. It was re-introduced in 1988 in over 10 shapes including serving pieces and picture frames. It is suitably placed in Traditional and Classic environments.

## GRID

A decorative rim motif was designed with the pattern of a grid on the rim of plates made for a particular retail store, but frames were made available to the general public in 1988. Contemporary in style, the series is also adaptable to a wide variety of settings.

## GRILLWARE (see also PATIO COLLECTION)

In 2005, The Patio Collection was renamed “Grillware” to more directly identify its practicality and prominent use. The pieces include a wide selection of items useful for the outdoor chef and cook-and-serve in a Patio environment, but especially on a Grill. Its styling is adaptable to a wide variety of styles and is the essence of Transitional.

The Patio Collections were designed for complimenting outdoor service and the designs formed by the braiding of rope and rope knots, along with the complimentary underside herringbone design. The surfaces are designed to be highly utilitarian as ideal use for grill cooking and outdoor entertaining. Casual and elegant, these collections were designed and modeled by Ms. Nancy VanDerMolen with the assistance of Ms. Amy Engle and Mr. Richard Wilton and introduced in 2002.

## GROOVY (see MOD COLLECTION)

## GYPSY POT

The Gypsy Pot was a small replica of an open topped three-footed pot for cooking over a direct hearth fire. Suitable for individual food servings, dried flower arrangements or as a candy dish, the Gypsy Pot has a rustic appeal to it and is suitable for a wide variety of environments.

HALLAM - flatware series, see ARMETALE 2

#### HANDLER

The second series designed for the Designer's Collection, this highly modern and organic series was designed by the studio of Ms. Laura Handler for Wilton Armetale and introduced in the spring of 1992. The unique shapes were masked and coated with a decorative baked-on surface with a speckled black effect, which was at once "retro" and very modern. The series was sculpted by Ms. Nancy VanDerMolen under the guidance of Ms. Handler. Ms. Handler is renowned for her sensual organic modern forms and has done collections for fashion and home furnishings companies and manufacturers around the world. The work of Ms. Handler provides a stylish integration of contrast and balance between the body of each form and the edge that surrounds it. The designs are bold, forceful and full of energy. Using classical elements as her reference, Ms. Handler added her own unique elements of assurance in contemporary design to her pitcher, trays, candleholder, bowls and serving pieces. This very sophisticated series is adaptable to a wide variety of surroundings. Unfortunately, the coating process restricted its manufacture and was no longer available with this coating after just 3 years.

HANOVER - flatware series, see ARMETALE 2

#### HEART BOX

Shaped like a heart these two boxes were designed by Mr. Ron Feese and the Wilton Armetale Art Department. Their introduction in 1990 was followed by several specialty crests on the top for specific customers, including many engravings. Delightfully simple, they adapt to any milieu.

#### HEART MOLD

Originally introduced as the "Drop Cookie Sheet" and then later renamed the "Cookie Sheet", this 6 heart form mold was introduced in 1971. Designed and sculpted by the Wilton Armetale Pattern Department, it is an adaptation of an early American iron piece. Suitable for cooking cookies or small muffins, it is also as decorative as it is functional and is adaptable to a variety of traditional and folksy home settings.

#### HEARTS

The Hearts series was a decorative rim design series introduced by Wilton Armetale in the spring of 1989. The hearts were arranged in alternating patterns facing in and out encircling the rims and were accented in hyacinth blue coloring. It was designed by the Wilton Armetale Art Department. Although the folksy styling is somewhat adaptable to a variety of environments it is most at-home in an American Country setting.

#### HEAVENS BOWL

Designed and sculpted by Ms. Nancy VanDerMolen, the Heavens Bowl was an addition to the Faience series introduced in the fall of 1997. Heavens is a large (18") round bowl with a rim design representing opulent sculpted clouds and angelic forms known as "putti" with a center depicting the splendor of the radiating sun and levels of heraldic realms. The option of a plain center was offered as an alternative to the lavish

center decoration. The name "Heavens" was given for its traditional vision of a heaven. See also FAIENCE and RENAISSANCE.

#### HEIRLOOM ROSE

This bas-relief sculpted serveware series features delicate roses on the rims. As a traditional floral theme, roses are a perennial favorite for romantic and decorative expressions. This original design is by Ms. Amy Engle, sculpted by Ms. Karen Sykes, and introduced in October 2008. Suitable for a wide variety of uses and interiors, Heirloom Rose is traditional without restrictions.

#### HERITAGE

The Heritage series was a collection of four 11" plates with different American Colonial motifs crested in the center: Covered Bridge, Clipper Ship, Drummer and Eagle. Each decorative center design motif was developed as a collaboration by the Wilton Armetale Art Department except the Drummer which was designed by Mr. Richard Von Hess. The basic plate design was originally part of the Sohn series, which included a plate and mug, designed and sculpted by Mr. Albert Sohn. This series was designed and developed by Wilton Armetale for the American Bicentennial and had a very short life span on the marketplace. They are handsome decorative plates for an American Colonial or Patriotic style environment.

#### HOLLOWARE

Originally the term meant vessels with some depth and volumes in their sizes. In general it continues to mean almost any vessel which is used for food service including plates, trays, bowls, pitchers, mugs, goblets, etc. made of any material such as metal, glass or ceramic. However, most specifically it started as meaning those items, which are "hollow" or having an indentation or hole in order to hold significant volumes of liquids such as mugs and pitchers. In this way, some refer to pitchers and mugs as holloware while others include all forms of food serving vessels as holloware.

#### HOLLY AND RIBBON

The elegance of the Holiday Season is uniquely expressed in the Holly and Ribbon series by Wilton Armetale, and introduced at the end of 2008. Graceful ribbon entwines the rim of this collection accented with holly sprigs and berries. Festive and yet infused with refinement, the Holly and Ribbon series will adorn any style home with its warmth and charm. This original design is by Ms. Amy Engel.

#### HOLLYWOOD REGENCY

Inspired by the glamorous movie sets of Mid-Century Traditional designs, Wilton Armetale's interpretation of the Hollywood Regency style gives tribute to the Woolf architectural perspective. Based on a combination of Deco, Modern, Georgian, Federal and Second Empire, this repetitive design of keystones and curves is a bold and unlikely combination at a unique scale for a very chic motif. Theatrical and elegant this graphic rim design enhances luxurious entertaining with grand style. Adaptive to a wide variety of interior uses, Wilton Armetale's Hollywood Regency series compliments table settings

that are Traditional, Classic, Formal, Casual, Modern and Deco.” Original design by Mr. Richard Wilton and Ms. Amy Engle introduced in April 2006.

## HOME

This name was given to the collections that formed the more unique series and patterns of the Wilton Armetale product collection and used in terms of the cataloging and distribution of a wide variety of patterns and series.

## HONEYCOMB

The Honey Bee has been in our attention for thousands of years. Their natural characteristics pollinate countless foods we eat and the resultant honey is a delightful food in itself. The unique 6-sided honeycomb was the inspiration for the series of its name, and it is accented to represent the honey caught within its walls. A bee was added to remind us of our admiration and respect for this hard worker and natural wonder. Although the bee and its honeycomb has adorned royal insignias, this collection is intended for complimenting homes that have a Country theme or various flora and fauna motifs with this classic adaptation. The original design was created by Mr. Richard Wilton and refined by Ms. Amy Engle before its introduction in April 2008.

## HORN MUG

A very popular and traditional design, the Horn Mug was a reproduction of an earlier pewter piece with the mug body in the shape of a horn's bell with the handle in the shape of the twist of the French Horn. The Horn Mug is as decorative as it is useful and has remained a popular item since its introduction. Its styling is Traditional and very adaptable to a variety of settings.

## HORSES

Running horses in silhouette are easily recognized throughout the world. These fleet footed animals were captured in design by Ms. Amy Engle and introduced in April 2008. These pieces gallop into a wide variety of environments.

## HOUNDS TOOTH

This popular design motif used extensively in textile application to clothes and upholstery is bold, elegant and daring. Highly sophisticated and yet with a strong reference to the Country look, it is a dominant part of haute couture and “ready to wear” in international design houses and popular clothing stores such as Valentino, Ralph Lauren, Talbot's, Banana Republic and others; it is also included on furnishings and accessories, jewelry and wallpaper.

This revival of a very old pattern of irregular, offset or “broken” checks has been used in Modern, Traditional, Country, Primitive and just about every design category for decades. It can have a dazzling effect such as when used here with Wilton Armetale, the first to bring it to the metal tabletop and serveware category in April 2005 through the designs of Ms. Amy Engle.

## HOUSE OF REPRESENTATIVES

The House of Representatives candlestick is based on a candleholder in the collection of the Independence Hall Historical Park. It is named for the branch of government, which had its origin in Independence Hall. See also INDEPENDENCE HALL.

#### INDEPENDENCE HALL

A collection of five candle holders were offered in the mid-1970s and for many years after which were reproductions based on brass candle holders in the collection of the Independence Hall Historical Park in Philadelphia, PA. Some of the candleholders were named for a room from the Hall and one was named for its design pattern: ASSEMBLY ROOM candlestick, HOUSE OF REPRESENTATIVES candlestick, CONGRESS HALL candlestick and SWIRL BASE candlestick. Classic 18th century design at its finest, these pieces remained favorites for many years after the American Bicentennial celebration for which they were developed.

A collection of three plates (dinner, salad and bread & butter), a tankard and a pitcher were also offered as the "Independence Hall Collection" in 1976. Each was a replica of items in the collection of the Independence Hall in Philadelphia and carried an insignia of the double cipher of the letter "I" engraving which identified this collection. The cipher was a popular 18th century design derived from superimposing the mirror image of a letter upon itself. In this case, the double "I" represented 200 years of American Independence from England.

#### IONIC

This fluted series is named for the elegant column capitals, which commonly capped columns with a similar fluting. There are two styles of this pattern: "Ionic" and "New Ionic". The newer one is a slightly smaller interpretation of the fluted original and intended to be more adaptable at the turn to the early 21st century. "Ionic" was introduced in 1978, and was designed by the Wilton Armetale Art Department and sculpted by Mr. Charles Moser. "New Ionic" was designed and sculpted by Ms. Nancy VanDerMolen and introduced in 1999. Both fit into a Classic or Traditional environment.

#### IRISH HAYSTACK

This collection of 5 Measures sized from 3 ounces to 35 ounces in capacity. The design was based on an early American pewter design and named for the outline reminiscent of an Irish haystack. American Colonial and Traditional environments are complimented by this collection but it is equally Classic in its styling.

#### ISLANDS

Palm fronds, flowers, pineapples, woven patterns and images of tropical island life inspired from Polynesia to the Caribbean, this collection highlights the textures and motifs of casual island style. For several years Wilton Armetale offered select and unique tropical artistic interpretations to a variety of retailers, but in October 2004 introduced a collection available to all retailers. This new technique gives a deep relief sculptural effect and provides a depth usually reserved for hand sculpting. Designed by Mr. Chris Morrison, Ms. Amy Engle and Ms. Nancy VanDerMolen to accent Tropical home décor

from Tiki to Caribbean, Florida to California, Hawaii to Bali Hai, or even a fantasy of the tropics in Chicago.

## IVY

The Ivy Trays and Bowls evolved out of the small Ivy Tray designed and sculpted by Mr. Bruce Fox in the 1950s. They are part of the MAJOLICA Collection. A woven basket pattern accents the center while the ivy leaves form the rim. This natural inspiration was extended in a variety of shapes and graces a diversity of elegant themes. This item has been featured as a focal point in a wide assortment of magazine articles.

## JARDINIERE (see also TRACY PORTER)

Tracy Porter is an inspiring lifestyle and home furnishings designer who is ever encouraging others to let their passions lead and to dream with their eyes open. Tracy has written: "I love going for garden walks looking at fruits and flowers, watching butterflies dance about, finding caterpillars walking slowly up stems... How could one not be inspired by such bounty?"

Our Jardiniere collection is a reflection of this beauty, playing host to a woven collection of fruit, flowers, vines and butterflies. The playful combination celebrates the grace of nature that surrounds us each and every day and reminds us to 'Savor Every Moment.'"

Although inspired by nature, this collection adapts to Country, Colonial, Traditional and Classic home styles.

## JAZZ

Originally designed as an exclusive for a particular retailer and called "Zuni", the Jazz series was introduced nationally in the spring of 1990. Based on a fusion of Southwestern American and Deco ornamentation, the decorative rim motif was a collaborative effort with the Wilton Armetale Art Department. The name "Jazz" is based on the bars and notes seemingly referenced in the design and its lively movement around the rim. It is a sophisticated design equally at home among Contemporary, Deco or American Southwestern styling.

## JEFFERSON CUP

The Jefferson Cup was a small rounded handle-less drinking vessel adapted from a design conceived by Mr. Thomas Jefferson, the third President of the United States, and cast by the renowned silversmith Mr. John Letelier of Richmond, Virginia. The silversmith made eight pieces for Mr. Jefferson, two of which are on view at his home Monticello, in Charlottesville, Virginia. Introduced in 1981, the simplicity of the cup's design remained popular for many years. It's elegant simplicity is adaptable to any setting, and has been used as a candleholder and potpourri holder.

## JONATHAN LIVINGSTON SEAGULL

In 1974 Wilton Armetale was authorized to offer a collection of 2 plates and a mug bearing a quotation from the popular novel of the time by Richard Bach. It was a limited time offering and is no longer able to be reproduced.

## JOURNEY

The Journey of the Magi Plates consisted of three plates with a silkscreened tile insert and framed in smooth rim plates by Wilton Armetale. The rim depicted a star with radiating lines and each of the series included one of the Wise Men pointing to that star. The Departure (1993), The Respite (1994) and The Arrival (1995) were rendered in colorful paper cutout style. The original designs are by Mr. Stephen S. Sechrist, III, of New York. The series was limited in production to those three years. Though depicting an ancient story, the designs are contemporary and are appropriate in most Christmas Holiday settings.

## KALE AND CAULIFLOWER

The Kale and Cauliflower serving bowl was originally introduced by Wilton Armetale in the fall of 1992. Designed by Ms. Ophelia Horn and sculpted in low bas relief by Ms. Nancy VanDerMolen, it was intended as a playful and practical serving bowl. Its unusual inspiration complements Victorian to Eclectic settings. See also MAJOLICA.

## KATE GREENAWAY

In the mid-1970s Wilton Armetale offered a collection of twelve plates, each with a ceramic insert center, one for each month, from the art of Kate Greenaway. These 11" plates featured a colorful ceramic tile insert with a flowered decorative rim design. It was a limited time offering and is no longer able to be reproduced.

## KISSING MUG

This was a standard mug body with two handles - one was square and masculine, the other curved and feminine. It was a novelty item introduced in the early 1970s and remained popular for over a decade. As a unique gift item, its styling adapts to any interior, especially when kissing is allowed.

## LAMPS

Lamps have been offered by Wilton Armetale in an extensive variety of styles, shapes and fashions over the years. They include adaptations of mugs, plates, measurers, candleholders and pitchers into lamps starting as early as 1974, plus a selection of designs by Ms. Katherine DeSousa and Mr. Stan Baskett offered in the mid-1990s.

## LAURELBERRY

The Laurelberry design is based on classic laurel wreath found in ancient Mediterranean cultures, most notably Roman. It is a collaborative effort of the Wilton Armetale Art Department involving Ms. Amy Engle and Ms. Nancy VanDerMolen under the direction of Mr. Richard Wilton, and was introduced in April 2001. This simple classic repetition of laurel leaves and berries is a handsome compliment to casual styles such as American or French or Italian Country, informal styles such as Traditional, and more formal styles such as Classic and American Federal.

## LIGHTHOUSE

Shaped like a typical lighthouse, the Lighthouse Salt and Pepper were introduced in 1980, and remained favorites for decades. Highly adaptable to a wide variety of contexts, these were originally reproductions of early American pewter pieces.

#### LINEN

Like the crisp lines of embroidered edges and woven patterns of linen tablecloths and napkins, the simple lines of the Wilton Armetale Linen series introduced in October 2005, have the clean, expressively elegant look that is freshly pressed and adaptable to a variety of lifestyles and decorative motifs from casual to formal. The original design was created by Ms. Amy Engle.

#### LOVEBIRDS (see DOVES AND HEARTS)

#### LYNEA

The Lynea collection was named for the designer and sculptor, Ms. Laura Lyn Stern at its introduction in 1994. Ms. Stern is best known for her contemporary bold and dynamic ceramic vessels and tile-work. This collection of serveware reflects her sensibilities in combining form with function and movement with form. There is strong evidence of dynamic contrast in the raised and recessed ridges interpreted in a variety of styles. The pieces are at home in a Contemporary environment.

#### MAFA (MUSEUM OF AMERICAN FOLK ART)

Three years of a licensing agreement produced a wide variety of serving and decorative pieces based on objects in the collection of the Museum of American Folk Art in New York City.

Circus Shooting Gallery animals (rooster, duck, swan, rabbit, elephant, squirrel, fox and donkey) inspired a collection of paperweights. Trivets were developed from the museum's Gabriel "Clarion" insignia, a "backwards" American flag made as a farm gate and a paper cutout Valentine's note of a heart in a hand. Picture frames were developed from quilts such as Mariner, Rose Vine Sampler, Birds & Blooms, and Geometric Quilt designs. A series of eight serving pieces were developed from coverlet designs including a city buildings townscape outline, a fence with trees, various flower motifs and bird motifs as well. All pieces were crested with the logo of the Museum and are limited to the production made in those 3 years (1988-1991).

#### MAJOLICA COLLECTION

The Majolica Collection is a sub-category of the Natural Designs Collection. The name "Majolica" is a reference to the ceramic Majolica ware of the 19th century. The name originally came about in reference to the ceramic ware from the Mediterranean island of Majorca modeled in naturalistic shapes. Wilton Armetale has been offering such designs for over 30 years, modeled on a diversity of natural references from Apples to Zebra fish. In this collection within the Natural Designs Collection, the category is restricted to botanical references, while the zoological references are in the category of "Fauna". The Majolica Collection reflects the inherent beauty of shapes in their natural forms. To list but a few of the Majolica series: Apple individual bowl and casserole, the Birch series, the Cabbage Leaf series, the Grape and Grapevine series, Radish chip & dip,

Carrot & Radish salad servers, Asparagus tray, Celery tray, Celery salad servers, Ivy series, Banana Leaf servers, Pineapple pitcher and dishes, Sunflower Plates and Bowls, Patty pan covered container and Artichoke bowls. Majolica pieces have been used extensively in almost every type of style and environment. Although originally Victorian, it is equally at home accessorizing Contemporary or Traditional, Classic or Eclectic.

A variety of designers and sculptors have been involved with these pieces including Mr. Bruce Fox, Mr. Ben Seibel, Ms. Katherine DeSousa, Ms. Martha Cawley, Ms. Ophelia Horn, Ms. Nancy VanDerMolen, Mr. Stan Baskett, Mr. Ron Feese, Mr. Dan Mehlman, Ms. Amy Engle and Mr. Richard Wilton.

#### MAPLE WINGS

Designed as a collaboration between Mr. Richard Wilton and the sculpting by Ms. Martha Cawley, the Maple Wings series was first introduced by Wilton Armetale in the fall of 1995. The name is based on the images referenced by the handles - the "helicopters" of nature from Maple trees. Simple coupé surfaces are accented by the sculpted Maple tree seed "wings" as handles, while the underside has a fossil-like image of Maple tree leaves. The Maple Wings series is highly adaptable from Contemporary and Traditional to Natural and Organic design environments and accessories.

MARIETTA – a flatware series, see ARMETALE 2

#### MARTHA CAWLEY

A sculptor, a model maker, an illustrator and a graphic designer, Ms. Martha Cawley has clearly drawn on all these artistic disciplines in creating designs that appropriately reflect her abiding interest in the themes of nature. Ms. Cawley has been instrumental in designing and/or sculpting a wide variety of series and pieces for Wilton Armetale. Included in either design or sculpting are the Oak Leaf & Acorn series, the Sea Life, Flower and Critter bowls series, the Maple Wings series, and the Fruit series.

Ms. Cawley in combination with her late husband Mr. Robert Cawley together have had an extensive background in product design and sculpture, ranging from package design, to cast iron wood stoves, garden sculpture and figurines. Her design and sculpting work for international companies includes sculpting for promotional photography, three-dimensional display for corporate main offices, commemorative coins, decorative food products and restoration of 19th century garden sculpture for museum reproduction. Educated at Temple University and The Philadelphia College of Art (now the University of the Arts) she provides a wide variety of style and sculpting expertise and has created many beautiful collections for over twenty years in the Wilton Armetale Collection.

#### MARY BOND

A series of cookware for the oven and stovetop, the Mary Bond series was named for its designer the late Ms. Mary Bond. Using the heat distributive and conductive characteristics of the Armetale Brand metal, Ms. Bond created a highly functional collection of professional cookware for the home with pots and pans introduced in 1976 and offered in the late 1970s and early 1980s. Although these pieces are no longer able to be made available, they are highly sought after by culinary collectors for their utilitarian and thoughtful design. The clean and simple lines exemplify the best of classic

professional design for cookware. With no interior riveting combined with curved corners adaptable to efficient stirring, the smooth uninterrupted designs allow the food to fall back upon itself when stirring, leaving nothing in the corners to burn. Flat bottoms, balanced weight, ergonomic iron handles and even distribution of heat are all properties of the cookware. The series included Omelet Frying Pans, Slanted Side Saucepans, Straight Sided Ragout pans, Classic Saucepans, and Round and Oval Gratin. These pieces were also offered in a "Silverstone" non-stick coating made by the DuPont Company.

Ms. Bond studied at the Cordon Bleu culinary school in Paris and received the "Grand Diplome" there. She lived in Europe for 18 years and in France for six of those years, during which time she had the opportunity to experience all the top restaurants in France in the 1970s. As a culinary instructor, Ms. Bond taught cooking classes in Europe and throughout America before opening her own school in Pennsylvania in 1976.

#### MATTE

This is a commonly used term for a surface finish, which is not shiny, and is considered "dull" or "distressed" in comparison to polished or shiny. However, it is anything but dull. The rich patina of a matte finish is intended to bring out the texture, warmth and softness in the metal's surface. It is reflective in a more subtle fashion than the bright polished option. It is achieved through a unique tumbling process and has been in the Wilton Armetale product line since the collections began, giving many of the early pieces the appearance of old pewter. Although rarely requested in contemporary designs, it continues to provide a soft patina and warm glow on those products, especially the TABLO Collection.

#### MELON

Named for the traditional scalloping and concave sculptural elements commonly seen in melons, the Melon series was first introduced in 1989. The design concepts, though traditional, were refined by Mr. Richard Wilton and sculpted by Mr. Charles Moser. Two large deep trays and two bowls rounded out the series of highly reflective and classic simplicity. The styling is adaptable to formal or informal and suits environments from Traditional to Country.

#### METRO

This collection of simple forms with dramatic elements is transitional at its core: at once Traditional and Contemporary. The pieces were designed and refined by Ms. Nancy VanDerMolen in architectural rendering, and then computer designed according to these specifications by Mr. Randy Beckley. Introduced April 2008.

The general motif of squares and flares was reinterpreted in a series of ceramic pieces made by Mr. Chris Chubb as part of the AMERICAN ARTISAN offering in 2008.

#### METROPOLITAN MUSEUM OF ART

In the mid-1970s, Wilton Armetale produced three objects commissioned by the New York City Bicentennial Corporation from the collection of early American objects of The Metropolitan Museum of Art in New York City. The Metropolitan Bowl, Christening Basin and Mug are adaptations of originals made in New York City during

the middle part of the 18th century by New York City pewterers. See also Brooklyn Museum.

MILLENIUM (see WYLAND)

### MISSION

The Mission series was introduced in the fall of 1998. Designed and sculpted by Ms. Nancy VanDerMolen. The Mission series complements the furniture and accessories prevalent in the Arts & Crafts Movement of the late 19th century and early 20th century by such designers as Gustav Stickley, Charles Rennie Mackintosh and Frank Lloyd Wright. The name "Mission" was also used during this time since many of the designs were originally based on the 17th and 18th century Spanish Missions of Mexico and the southwestern United States. However, despite a wide variety of ceramic dinnerware and accessories, there were very few serving pieces available at the time in the Arts & Crafts Movement style, so this series is intended to accessorize the chinaware and furniture.

The Arts & Crafts movement was a broad based style popular in the United States for its simplicity and adaptability. The Mission series by Wilton Armetale seeks to recreate the feel of this movement through authentic referenced shapes and designs, while adapting them in an innovative way. The artisans of the Arts & Crafts Movement made frequent use of hammered texturing and simplified cross motifs, as likewise incorporated into the Mission series by Wilton Armetale. The use of copper or terra cotta coloring in accenting these pieces is also reflective of the colors used in Arts & Crafts Movement decorations. These polished pieces provide a unique accompaniment to the revival of this popular decorative style at the turn of the 20th into the 21st century.

### MOD COLLECTION – COOL, GROOVY

Based on what was termed Op Art for its optical artistic interplay in the 1960s, these two collections are named for terms used as endearments during the 1960s. The Mod Collection designs offer a mild trick of the eye with alternating off-center dots in squares (COOL) or alternating whole and split circles in squares (GROOVY). These rim designs were made through a collaborative effort of the Wilton Armetale Art Department. They compliment contemporary environments and most specifically what is known as "Mid-century Modern" but are adaptable to a variety of styles.

### MODERNE

Initially designed by Mr. Ben Seibel and introduced by Wilton Armetale in 1985, the Moderne series was sculpted by the Wilton Armetale Pattern Shop, subsequent additions were made by Wilton Armetale after the death of Mr. Seibel. This Contemporary design integrated sweeping sculptural forms onto dinnerware, serveware and a bold collection of candleholder, goblet, pitcher and carafe. Although simple in its design it was striking in its decorative nature and sophisticated soft curves. Named for its Deco or Modern styling reference (often historically referred to as "Mode Moderne"), it is suitable for Contemporary and Deco style environments.

### MOLINA

Molina is a Spanish word meaning "mill". The Molina Series from Wilton Armetale was designed by Ken and Hope LeVan for introduction in the spring of 1989. The name was chosen in reference to their studio location in an historic mill in Pennsylvania. The radiating indentations on the handled areas are also reflective of the grooves on a millstone.

The Molina series was designed for cooking use in the oven and on the stove or range tops. The pieces feature classic contemporary international "country" styling with Scandinavian, French and American influences. The thick bottoms were intended to provide exceptional heat distribution characteristics, and the use of a matte finish provided durability, minimal care practicality and easy-to-clean surface. The items that formed this collection included a 3 quart casserole, 5 quart tureen, ladle, lasagna or open roaster, wok/serving bowl, a double duty 2-sided griddle/grill tray, bundt cake pan, large muffins pan, and trivet.

#### MOLLY PITCHER

Named to honor the American Revolutionary War heroine, this ruffled rim pitcher was first introduced in 1983. An original design with historic references, it was sculpted by the Wilton Armetale Pattern Department. Highly adaptable to a wide variety of environments, the Molly Pitcher is Classic, Traditional, Country and transitional from formal to casual for any setting. It was the inspiration for the RUFFLED series.

#### MONTEREY

Named for the city in Mexico, Monterey was designed by Ms. Amy Engle with Mr. Richard Wilton for an exclusive introduction in the 1980s with an American Southwest department store and re-introduced nationally in 2008. It is based on concho belt design elements in the southwestern tradition. With its dazzling squash blossom and diamond motifs, it compliments Southwestern décor and a wider variety of American Country and Outdoors themes.

#### MOTIF

A ceramic collection initially based on some of Wilton Armetale's popular metal serveware patterns, it is made in a stoneware body and glazed in unique colors. Offered in a variety of color-ways the first series is named "Reggae" to complement the Reggae serveware collection. The designs however, are akin to the Zydeco series in using big and bold elements from Reggae (spiral, and zigzag). Motif ceramicware is great fun for the casual home where convenience in use and care combine with elegant design and a flair for the exceptional. Since it is a Brand name, it will develop into a wide arrange of styles and applications reflecting the diversity of Wilton Armetale.

#### MOUNTAIN RANGES

The Mountain Ranges series of candleholders were introduced in the spring of 1990 and designed and sculpted by Mr. Charles Moser and the Wilton Armetale Pattern Department. Named for mountain ranges within the Appalachian Mountains in Pennsylvania "Shamokin", "Tuscarora", "Rothrock", "Conewago", "Montour" and "Greelee" provided a wide variety of styles in matte and polished finish.

## MULBERRY HILL (see also OCTANGONAL)

Named for a neighborhood in Lancaster, PA, the Mulberry Hill series was a renaming and expansion in 1982 of the Octagonal series. See OCTAGONAL.

## MUSHROOM (see ROBERT LEE MORRIS)

## NANCY VANDERMOLEN

Ms. Nancy VanDerMolen was an integral part of the Wilton Armetale Design Team from 1991 to 2008, including as the Director of New Products from 2004 to 2008, with extensive experience in fashion, art and product design. She is a designer, sculptor and model maker and has been involved in some aspect of over 1,000 new items introduced in those 17 years.

Ms. VanDerMolen earned a BFA in ceramic art and design from New York State College of Ceramics at Alfred University ([www.alfred.edu](http://www.alfred.edu)), and was an integral aspect of the development of the Alfred University Research Foundation for a pilot program of ceramics production combining artists and engineers. Ms. VanDerMolen then developed products through model-making and mold-making for the Pfaltzgraff Company for many years. Ms. VanDerMolen's other design oriented work included gold leaf conservation and gilding, developing ceramic products, and continued historical research on fashion influences.

"I enjoy making ideas become a 3D reality, with a sculptural, artistically functional quality. All my designs emanate from a particular need. When I start drawing, I address the problem first, and then the aesthetics evolve from there," notes Ms. VanDerMolen.

## NAPPY

A Nappy is a small dish. Several items have been called "Nappy" over the years.

## NATHANIEL AUSTIN

The Nathaniel Austin series was named after the 18th century American pewter craftsman. The originals are rare and widely sought after by museums and private collectors. Mr. Austin, as most American pewterers, seldom worked in "matched" sizes, and it was from the 9" plate that the Wilton Armetale pattern makers fashioned this series in the mid-1960s, which remained popular through the American Colonial revival emphasis and the American Bicentennial. Its simplicity makes it highly adaptable to American Colonial, Traditional and Country environments. See also Gates House.

## NATURAL DESIGN COLLECTION

The Natural Design Collection includes bold natural shapes and patterns inspired by the corresponding object found in nature and elegantly sculpted in high or low relief. Flora and Fauna are represented in simple botanical motifs of fruits and flowers and a menagerie of land and sea life designs. See also the sub-categories of GARDEN, MAJOLICA and FAUNA.

## NEW PERSPECTIVES

This was the name originally given to the VISIONARY Collection. It included the Designers Series and was expressive of fresh new approaches to styles and designs

for the tabletop not available anywhere else. It also included a grouping of accessories in lively shapes and patterns. (See also VISIONARY Collection and DESIGNERS SERIES.)

#### NEWPORT BISTRO

Named for the seaport in Rhode Island and what might be found in a bistro there, the trays in this collection were originally designed by Williams-Sonoma for stores across America. The pitcher was designed by Ms. Nita Becker as part of the FREE FORM Collection and the bowls were designed by Ms. Laura Handler as part of the HANDLER Collection. Introduced as a collection in October 2003, these highly adaptable pieces compliment Traditional, Contemporary and a wide range of other styles.

#### NOUVEAU

Nouveau and Fleurs Nouveau were dramatic decorative rim motifs designed by Mr. Georges Briard for Wilton Armetale and introduced in 1980. Both are inspired by the Art Nouveau styling of the early 20th century and were available for only 10 years.

#### OAK LEAF & ACORN

Originally introduced in the spring of 1993, the Oak Leaf and Acorn series was designed by Ms. Martha Cawley for Wilton Armetale. These serving pieces are banded across the rim with sculpted acorns and oak leaves contained by a scalloped edge in an arched basket weave at the outer edge. This GARDEN Collection design was intended to provide a look reminiscent of 19th century motifs and to compliment the contemporary interpretation of Victorian references and Traditional Country Home environments.

#### OASIS (see also PRINDLE)

Designed by Mr. William Prindle for introduction in early 1994, the Oasis series was originally named Prindle as part of the Designers Series. Based on flowing lines and sweeping forms, this contemporary collection has the strength of Italian Futurism and the organic flow of Japanese Zen designs. It is suitable for a very wide variety of environments and styles.

#### OCEAN VISION (see WYLAND)

#### OCTAGONAL (see also MULBERRY HILL)

The Octagonal series was fashioned by Mr. Tom Stauffer in the Wilton Armetale Pattern Department and is patterned after an original piece by the English pewterer, George Bacon. Though Bacon worked in the early 1800s, this vast collection is remarkably contemporary. Bacon was considered a "Sad Ware Man" which is to say that he made larger pieces than the "Holloware Man" or the "Trifler". Mr. Stauffer fashioned this collection on Bacon's 10 1/2" double-reeded plate. The earliest series of the transitional offerings, these pieces are at home in an American Colonial environment as they are in the most sophisticated contemporary settings, and were introduced in the late 1960s.

#### OLIVE

The traditional images of olives and olive leaves have graced kitchens, dining rooms and royal halls for centuries. From throughout the entire Mediterranean region, these simple natural motifs have come to symbolize the good life, abundance and peace. In the modern American context, it has come to symbolize the best of rural life in California. Wilton Armetale has brought a sculpted interpretation from nature to the modern life in its Olive series. Whether the décor calls for Italian, Country or just a Natural accent in a Traditional home, The Olive Series will provide grace and beauty to serving with elegance. Original design by Ms. Amy Engle, with sculpting by Mr. Tom Alburn, introduced nationally in October 2007.

#### OMELET PAN

Two sizes of omelet pans were offered in the 1970s an 8" and a 10 1/2". On their base was a replica of the silver dollar head on the small pan and the silver dollar tails on the large pan. They included wood handles with a knob on the end for easy hanging. These pieces were offered for almost 10 years and are no longer available for manufacturing.

#### ONION CASSEROLE

A multi-part piece, the Onion Casserole was designed by Mr. Ron Feese for Wilton Armetale and introduced in the fall of 1992. The 2 1/2 quart casserole with lid came to a height of 12" with a width of 8 3/4". The sprouting stems form the handle of the lid. It is a dramatic and practical piece at ease in the oven or dinner table as it is on display. See also MAJOLICA.

#### OPHELIA HORN

Trained in art and design at the Philadelphia College of Art, the late Ms. Ophelia Horn developed interests in culinary pursuits and interior design since the 1970s. Her experience in these areas is fittingly reflected in the unique designs she brings to dinnerware and serving pieces for Wilton Armetale. She designed a wide variety of Natural Design Collection pieces and series including the Vegetables series, Kale & Cauliflower, most of the Faience collection, the Asparagus tray, the Victorian Round Tray with handles, the Berry Pie plate and many others.

#### ORIGINAL

The Original Mug is so named because it was the first and original piece made for public sale in 1963. It is a reproduction of an early American pewter mug. The first plate was a FEDERAL dinner plate and the first tray was a WELL & TREE. These three pieces made up the first collection of Wilton Armetale offered by the Wilton Brass Company and were first seen publicly at Dawson's Pub in New York City.

#### OUT ON THE TOWN

This series of ceramic objects (purses") in festive colors and accented with bejeweled handles was offered as part of the AMERICAN ARTISAN program in 2009 and the original design and hand made items are by Ms. Angela Shope.

#### PAISLEY

Named for the paisley shapes in the decorative rim design developed by the Wilton Armetale Art Department, this series was first introduced in 1988 and later expanded to include serving pieces, picture frames, sconces and a variety of other pieces.

#### PATIO (see also GRILLWARE)

The Patio series was first introduced in the spring of 1999 with the Braid and Rope rim motifs. This design was a collaborative effort of the Wilton Armetale Art Department, specifically Mr. Richard Wilton and Ms. Amy Engle, and sculpted by Ms. Nancy VanDerMolen. It combines cookware with serveware in simple but dramatic designs. Designed specifically for casual and outdoor entertaining, this collection is ideal for the Patio, thus its name.

Recipes were developed using the various pieces to prepare, cook and serve the food - eliminating several dishes and minimizing cleanup. The cookbook is called "The Art of Cooking By Color" - Your Color Guide to Great Cuisine by Mical Aloni, and features five meals, each with 5 or 6 courses all featuring a singular color theme.

The pieces were made with a new finish called "frost" which provides a great surface for ease of cooking and cleaning, without being coated. The emphasis is on functionality with this series by having soft disk or coupe shapes with broad cooking and serving surfaces and minimal though attractive sculpted rims. The undersides are sculpted with a herringbone pattern for the Braid and Rope series. Due to the superior heat-conducting characteristics of the metal, which can even decrease the amount of time needed to keep the heat on while cooking, and the manufacturing and finishing process, the foods cook very evenly. The pieces can be used in the oven, on the stove or on the grill. Pieces also are packaged with recipe cards and oven mitts since the product gets hot. The "frost" finish on the center surface and underside is contrasted with polished rims in a soft but elegant duo-tone. The casual elegance of the Patio series is adaptable to most styles from Traditional to Contemporary, and looks as beautiful on the balcony, patio or garden as it does in the kitchen, dining or living room.

#### PATTY PAN COVERED CONTAINER

Designed and modeled by Mr. Richard Wilton with assistance from Ms. Nancy VanDerMolen, the Patty Pan Covered Container was introduced by Wilton Armetale in the spring of 1996. The large (14" with 5 quart capacity) container is stylized in the form of a patty pan squash and is highly polished. It is a dramatic and practical piece. See also MAJOLICA.

#### PENNSYLVANIA DUTCH

A small collection of pieces with a variety of designs were based on Pennsylvania Dutch hex signs, quilts and paper crafts familiar in Lancaster County, PA, and was introduced by Wilton Armetale in the spring of 1993. This was a decorative rim design series, along with flat frames. It included "Tulips and Hearts", "Friendship" and "Star" picture frames, "Wedding Band" tray, "Petals" bowl and a "Lend and Borrow" trivet. Later additions included the "Birds & Pears" and "Compass" 5" square picture frames. The decorative surface designs were made through collaborative efforts of the Wilton Armetale Art Department.

## PETALS

Bold flower design in a refreshing “young” mode of refinement and explosive expression in a bright and colorful motif, the Petals Series is inspired by a wide variety of fashion notables including dolls and television shows, 1960s “Flower Power” and bold simplified floral fabric design. An update of a retro look, this October 2004 introduction has fun all over it. These stylized flowers are big and bold with electrifying color application applied to classic shapes. They accessorize a wide variety of ceramic, glass and melamine dinnerware, and are a delightful addition to a colorful room or home. Exceptionally festive and unusually bright, they make ideal gifts for the perky people in our lives. Designed by Mr. Richard Wilton and Mr. Chris Morrison. Accented in a choice of Magenta, New Green, or Pool Blue to compliment contemporary and bold home environments full of color and verve, it also compliments Floral and Modern Garden motifs.

## PETITE FLEURS

A decorative rim motif designed by the Wilton Armetale Art Department emphasized tiny stylized flowers on stems weaving a pattern across the rim of each plate. Introduced in 1987, the collection contained 7 pieces. From its Art Nouveau influence, the series is most suitable for Cottage and Victorian environments.

## PETITS POIS

A unique small serving dish, the Petits Pois plate was designed by Ms. Ophelia Horn for Wilton Armetale and introduced in the fall of 1992. The elegant depiction of tiny, succulent peas covered a 10 3/4" coupe shaped dish. The design was sculpted by Ms. Nancy VanDerMolen. See also MAJOLICA.

## PEWTER

Pewter is a metal alloy consisting of different metals but based on the predominance of the metal "tin" in its composition. The metal used in Armetale brand products does not contain a predominance of tin and therefore is not referred to as "pewter" by Wilton Armetale.

In order to make tin stronger for pewter, lead was commonly added throughout the world until well into the 1970s, and in some cases is still made this way. Lead has been determined to be a toxic element. Armetale brand products do not contain lead as an ingredient.

## PINEAPPLE PASSION

Elegance and refinement highlight the Pineapple Passion series. Representing the COLONIAL WILLIAMSBURG collection for Wilton Armetale in the Fall 2004 Introduction, the pineapple cameo is adapted from an 18th century tradition and is shown in its sublime yet classic simplicity. The lovely cartouche signet of the Pineapple Passion reflects the true meaning of the 18th century tradition of hospitality. Specifically, this image was adapted from a 1760s cream-ware milk jug made in Staffordshire, England. Fragments matching the green and gold pineapple on the antique have been excavated in Williamsburg and are part of the Colonial Williamsburg Collection. On a further note, Josiah Wedgwood popularized fruit and vegetable wares in the early 1760s in England,

then sent them to the colonies when they became slightly out of fashion. Elegant, practical, refined and traditional, Pineapple Passion highlights any entertaining event in the most discerning home. The design was completed by Ms. Amy Engle.

#### PLAID

A series of serving and decorative pieces with a plaid motif with blue accents was introduced in 1988. Created by Ms. Amy Engle and the Wilton Armetale Art Department, the classic design was offered in serving pieces, decorative accessories and picture frames. Its festive pattern adapts to Contemporary as well as Traditional settings.

#### PLAYING CARD NAPPIES

In the spring of 1994, Wilton Armetale introduced a collection of small dishes suitable for serving nuts and hors d'oeuvres in the stylized playing cards shapes of a diamond, spade, heart and club. The simplicity of each motif, make them adaptable to almost any environment and their size is an ideal gift.

#### PISTOL MUG

The Pistol Mug was a standard mug body with a handle like a pistol handle and a small end of the barrel of a pistol attached across the mug from the handle. It was designed by Mr. Frederick M. Wilton II, and sculpted by the Wilton Armetale Pattern Shop. It was popular in the 1970s. The novelty of the design makes it compatible with a wide variety of settings.

#### PLEATS

An original design of undulating “pleats” tapering and fading toward center, this contemporary interpretation brings a classic clothing detail to the tabletop. The highly polished surface reflects the dazzling yet simple design at the edge of each piece. Contemporary in style, without straying too far from traditional references, this unique sculpted series is adaptable to a wide variety of interiors and accessories. It is equally at home in a Danish or Italian modern environment as it is in classic European, tribal African or traditional American surroundings. The Pleats pattern was originally offered in October 2004, and designed by Mr. Richard Wilton, then refined and sculpted by Ms. Nancy VanDerMolen. This design look is adaptable to a wide variety of home environments and very eclectic as an accessory.

#### PLOUGH

The Plough Tavern series is a reproduction patterned after a piece made by Benjamin and Joseph Harbeson (1793-1808 being the time during which they were pewterers) in Philadelphia, PA. The plate, which the Wilton Armetale pattern makers reproduced, is in the collection of the Plough Tavern restoration in York, PA. The series was introduced in the mid 1960s and remains in the line as a classic style 40 years later. Its simplicity and adaptability are at home almost anywhere and is available in a matte or polished finish. It has been displayed on dinner tables of American Colonial, Traditional, Contemporary, ultra-Modern, Primitive, avant-garde and every sort of style in between. It has been photographed extensively in national publications and was made famous by a

photo of it on the table of the American White House Chief of Staff meetings that was widely published during the Carter, Reagan and Bush Presidencies.

## POLKA

Dots, dots and more dots. The Polka series was first introduced by Wilton Armetale for exclusive retailers long before its general introduction in the fall of 1998. The decorative rim design is a collaboration of the Wilton Armetale Art Department and designed by Ms. Amy Engle. The raised Polka dots are arranged in concentric bands around the rim and provide a sensual and pleasing flow adaptable to Traditional or Contemporary settings. The polished center and dots contrast very subtly with the unpolished background at the base of the dots for a very soft luster.

## PORRINGERS

This name is derived from the cereal-soup "porridge" and the French word for soup, "potage". Such small serving bowls usually came with flat handles, and the Porringers by Wilton Armetale, introduced in the 1960s and 1970s, were reproductions of early American pewter porringers. One style was a solid handle with a hole (for hanging), which is highly adaptable to a variety of environments due to its simplicity (for its simplicity and origin of design was called the "Pennsylvania Porringer"). The Pennsylvania Porringers were also made to hold specific volumes and came in several sizes. The second style included a filigree handle for a more formal home or table setting environment and was named "Virginia Porringer" for its origin of design and came in two sizes. Both styles are suitable for a Traditional environment.

## PORTAL PICTURE FRAMES

This series of picture frames was first introduced in 1987. Each frame is a rendition of a classic architectural style for which it is named. The "door" of the portal is the place for a picture while the surround is the frame. Egyptian, Tudor, Cottage, Post-Modern, Arch & Keystone, Rococo, Georgian, Victorian, Classic (Greco-Roman) and Cathedral Gothic were some of the styles. They were designed by architect Ms. Suzan Matos, and sculpted by the Wilton Armetale Pattern Shop and Ms. Nancy VanDerMolen. These architectonic frames are delightful accent pieces in their appropriate style.

## POSITIVELY PAISLEY

The ancient design found throughout cultures as diverse as pre-Roman Celtic Europe and South Asian Hindu and Buddhist ornamentation is reinterpreted here in a contemporary expressive design. Originally named "Paisley" for its prominent use on wool shawls produced from 1790-1870 in Paisley, Scotland (UK), the origins of the motif are attributed to a vast array of natural forms from almonds to pine cones, a Bodhi tree leaf to cypress and mango tree shapes, while others reference floral sprays. The asymmetrical and luxurious curves along with the decorative and bold pinecone arches, with seeds inside, provide an elegance and exuberance of modern style and design. Like holding a big bold flower, this fashionable collection is as useful in the kitchen and on the dining table as it is attractive and appropriate in any room of the home. This contemporary interpretation by Ms. Amy Engle of a classic element by Wilton Armetale,

and introduced in October 2005, adapts to a wide variety of decorative interiors and knows few limits of application.

#### POTBELLY

Named for the physical shape, the Potbelly series included 6 handled Measures ranging in capacities from 1 ounce to 32 ounces, a lamp made from the 32 ounce Measure, a salt and pepper set, a lidded sugar bowl and creamer. Popular during the 1970s, the Potbelly series was inspired by an early American pewter piece and expanded from that original reproduction. Distinctly American Colonial in their design the pieces fit into any Americana environment.

#### POTLATCH

Named for the American Northwest Coastal Indians' tribal ceremony, the Potlatch series was introduced in the fall of 1995. A "Potlatch" was a ceremonial festival celebrating the life of the family with dances, feasts and prayers, but was particularly noted for its occasion of gift-giving in honor of the spirits of the ancestors - the individual celebrating a "Potlatch" would often divest himself of all his possessions, including even ceremonial ones such as giving away the symbol of leadership in a tribe. Similar to the idea of "party favors" each person invited to a Potlatch went home with objects from the host. The designs included adaptations from a variety of tribal arts, but particularly Haida design, illustrating faces, masks, eyes, fish, ravens and other typical motifs. It included two sizes of carved Canoe Bowls, an Eagle candleholder, a Totem of a Bear and a Beaver, a small rectangular plate with a Raven and Human Face, a large round tray with layers of masks and faces and a bowl with a Seal design. A very dramatic collection, it was designed by the Ms. Amy Engle, Mr. Ron Feese, Ms. Nancy VanDerMolen and Mr. Richard Wilton and sculpted by Mr. Ron Feese and Ms. Nancy VanDerMolen. The unusual finish included brushed, matte and polished finishes. These decorative accessories look most at home in an environment of sophisticated collectors of regional indigenous art. They also adapt well to Contemporary and Traditional, and were a part of the Songs & Sonnets collection.

#### POUR JIGGER

Introduced in 1970, the Pour Jigger is a shot glass measurement of 1 oz. for the small and 1.5 ounce for the large, with extension rods on either side to hold the measurer over the rim of a glass and then add the liquor and simply tilt the premeasured amount into the glass. It was designed and sculpted by the Wilton Armetale Pattern Department. Due to its highly functional nature, it is adaptable to almost any environment but most applicable to a Colonial America setting.

#### PRESENT

A small collection of square and rectangular trays are transformed into festive gifts with bow shaped handles and sometimes polka dot wrapping. The original design concept by Mr. Richard Wilton was masterfully brought to presentation by Ms. Amy Engle in January 2008.

#### PRINDLE

Named for the designer, Mr. William Prindle, this series was originally introduced in the spring of 1994 and later renamed Oasis in 1998. Please see OASIS for more information about the design.

Mr. Prindle has a design history spanning several decades and has designed products for a wide variety of companies and museums in America, Asia and Europe since the 1970s. From concept development to implementation, Mr. Prindle has designed housewares, architectural elements, tabletop service and furniture pieces. Educated at the Rhode Island School of Design, he has received numerous awards and is in the collections of many museums in addition to holding more than 30 mechanical and design patents around the world.

For more information on Will Prindle and his extensive design capabilities, please view his website at [www.willprindledesign.com](http://www.willprindledesign.com).

## PUMPKIN

The two Pumpkin pieces, a casserole and a sugar bowl, were designed and sculpted by Ms. Nancy VanDerMolen. They are modeled directly from a small pumpkin and a gourd. Realism and elegance come together in these natural renditions. Suitable for a wide variety of interior and exterior styles, they add a touch of earthly delight in any room. The sugar bowl has also been used as a candleholder. See also MAJOLICA.

## QUEEN ANNE

Queen Anne ruled 1702-1714, an era characterized by the emergence of a new British spirit fifty years after the 1660 Restoration. This was a time when the works of John Locke, Sir Isaac Newton and Jonathan Swift influenced thought and aristocratic taste. It was a period of unprecedented emphasis on domestic luxury and elegance. Pewterers and silversmiths responded to the tastes and demands of the times by creating dinnerware and serveware that are distinctively "Queen Anne". The Wilton Armetale Queen Anne series portrays the stylish mood at the birth of the 18th century England. The soft, pleasing aura of these pieces regains the old English elegance in these reproductions since their introduction in the late 1960s. They fit into any Traditional, Colonial, Transitional, Folk, and Country context.

## QUILTED DIAMONDS

For April 2006, Wilton Armetale introduced a bold new collection with an overall surface pattern design. Quilted Diamonds is an original design created by Mr. Richard Wilton then refined and sculpted by Ms. Nancy VanDerMolen to emphasize a combination of traditional and contemporary motifs.

Each shape is individually sculpted with a low relief pattern of pillowed diamonds and piping inspired by traditional upholstered furniture, bedding and cushions. Although not soft as its textile counterparts, this metal rendition by Wilton Armetale is dazzling with its highly polished reflective surface.

In a departure from Traditional use of this pattern on textiles, the luminosity of the polished surface is emphasized by the low relief in overall treatment, but it is put on contemporary shapes including a bold diamond shaped Chip & Dip, and complements any presentation of food or objects on the plates, trays and bowls.

The combination of recognizable patterns with new shapes in Wilton Armetale's Quilted Diamonds adapts well to a wide variety of home design themes such as Traditional, Casual, Contemporary and even neo-Colonial for use in every room of the home.

#### QUILTED FLOWERS

A series of serving and decorative pieces with a decorative rim motif of alternating blocks and fleurs de lis with hyacinth blue accenting was introduced in 1988 in the CountryWare collection by Wilton Armetale. Designed by the Wilton Armetale Art Department the style is adaptable to a wide variety of Folk, Country and Traditional environments.

#### RADISH AND CARROT

The Radish and Carrot Salad Serving Set was designed and sculpted by Martha Cawley for Wilton Armetale's spring 1995 introduction. The bowl of the Radish Spoon is shaped like a radish and the tongs of the Carrot Fork is shaped like carrots. The handle is sculpted in the shape of the leaves of each plant. Due to the natural motif, these pieces adapt to a wide variety of styles and uses. (See also MAJOLICA.)

#### REEDLESS OCTAGONAL

The Reedless Octagonal series was a dinner plate series (dinner, salad and bread and butter plates) based on the OCTAGONAL series but without the outermost reed or raised edging- making the series more contemporary in design. It was introduced in 1977 and designed and sculpted by the Wilton Armetale Pattern Department. It is appropriate for Traditional and Contemporary settings.

#### REGENCY

Diamond motifs on traditional shapes reflect the high style of a modern interpretation of the classic and luxurious Regency era, circa 2008. Refined corners and curves give a distinctive flair to this traditional design element. Informal or formal, this original design was adapted by Ms. Amy Engle from Mr. Richard Wilton's sketched ideas. This style complements a grand event or family gathering, and is a bit more formal than most collections by Wilton Armetale. Traditional, Sophisticated, Classic and Stately décor will be natural contexts for Regency.

#### REGGAE

Although originally introduced many years earlier for an exclusive arrangement with a major retailer, the Reggae design was officially introduced to general sales in the fall of 1996 by Wilton Armetale. The festive and whimsical combination of spirals and zig zags provide a design evocative of the rhythms of the Caribbean. The exuberant decorative rim design was a collaboration of the Wilton Armetale Art Department. It is widely used in a variety of style environments including Contemporary, Country, Traditional, Classic and Caribbean.

The spiral elements of Reggae were used by Mr. Chris Chubb on the surface of his ceramic pieces when he was the AMERICAN ARTISAN featured in 2008.

## REINDEER

Whether it was Clement Clarke Moore or Henry Livingston as the original author in 1823, the famous poem "The Night Before Christmas" lists a group of reindeer who flew through the air with St. Nicholas on that fateful night: "And he whistled, and shouted, and called them by name; "Now, Dasher! now, Dancer! now, Prancer and Vixen! On, Comet! on Cupid! on, Donder and Blitzen! To the top of the porch! to the top of the wall! Now dash away! dash away! dash away all!"" Mr. Chris Morrison brought them into a contemporary context by reinterpreting the names with a modern flair. These eight reindeer were introduced from 1999 to 2006, with a group-shot that included St. Nick in 2007. The series included a small plate and an ornament for each year., and provide a festive accent to many home environments

## REISER

With a broad based art and architectural background, designer Mr. Dan Reiser created a unique collection of serving pieces for Wilton Armetale which were introduced in 1993. The pieces were sculpted by Ms. Nancy VanDerMolen. Draped scalloped edging details overlapped a corrugated ribbing effect on the outside surfaces of bowls and the rim surfaces of flat pieces. The bowls, pitcher and candleholders were also elevated by the use of pedestals. The overall effect was one of peeling away a surface to see what structure supported it underneath, creating a dynamic blend between nature and technology. Such a whimsical and artistic approach provided a unique collection giving a new perspective to the traditional ideas of metal serveware. Distinctly contemporary, the Reiser pieces complement sophisticated and avant-garde environments.

Mr. Reiser was educated at the Rhode Island School of Design and the Syracuse University School of Visual and Performing Arts with a special emphasis in glass and sculpture. He has been an instructor at the Parsons School of Design and has developed products for a wide variety of manufacturing and marketing companies in America, Asia and Europe.

## RENAISSANCE

In the spring of 1992, Wilton Armetale introduced a collection of ornate pieces, which became known as the Renaissance Collection, and later formed the basis for the Faience Collection. These pieces represented a series of richly textured and sculpted trays and bowls based on and inspired by designs from the Renaissance ceramicist Luca della Robbia. The initial series were available in "Plain" with sculpting only on the rims and undersides, and "Fancy" with design motifs across the entire surface. It included "Fruits and Leaves", "Pears and Berries", "Artichoke Medallions", "Concho", "Corncob" and "Laurel Wreath" all designed by Ms. Ophelia Horn. "Heavens" was designed by Ms. Nancy VanDerMolen. "Basket" was designed by Mr. Richard Wilton. A variety of sculptors including Ms. Nancy VanDerMolen, Mr. Stan Baskett and others did the original models. Thanks to the extremely complex design this collection accents a wide variety of placements but is particularly elegant in a Classic context. (See also FAIENCE.)

## REVERE

The Revere Creamer and Sugar were developed in the 1960s and reproduced the well-recognized 18th century pewter bowl and pitcher of Paul Revere. They were popular for over 30 years and are suitable to any Classic, Traditional or Country environment.

## REVOLUTIONARY

The Revolutionary series of dinnerware was introduced in 1971 and was based on an adaptation of an early American dinner plate. It was initially designed as an exclusive offering for Sears & Roebuck. But when that was not finalized, many representatives referred to it as the "SR" series and later the "Series Revolutionary". It was also made with a crest of "1776" on the rim commemorative of the American Bicentennial. The models were designed and sculpted by the Wilton Armetale Art Department and Pattern Shop. It has a strong Americana styling and fits into American Colonial, Country and Traditional environments.

## RICHARD WILTON

The Richard Wilton Collections was the name given to the cataloging of items for the Home Furnishings division in 1995 and later for the Wilton Armetale line when it was re-introduced in Europe through the giftware and tabletop industry. Richard Wilton is the youngest son of the founder of Wilton Armetale, Mr. Ralph "Bud" Wilton, and is the Director of New Products for Wilton Armetale. The European market demanded a personal name associated with the product collection and thus the name "Richard Wilton" was given to the collection. The pieces originally offered in this collection included those with designer and high-styling focus such as the Designer Series and others.

With an extensive background in art and art appreciation, Mr. Richard Wilton became the Director of New Products in 1984 until 2006 and again beginning in 2008. As the leader of the Wilton Armetale Design Team during that period, he originated almost all design collections transitioning from the Colonial emphasis prior to the 1980s into great diversity seen in the 1990s and 2000s. As a member of the Wilton Armetale Design Team, he continues to advise, initiate and create new products and has been the author of almost all copy writing included in the literature relating to Wilton Armetale since 1984. Mr. Richard Wilton is an honor graduate of the University of Michigan ([www.umich.edu](http://www.umich.edu)) with a BGS concentration in Contemporary (1960s & 70s) American Art & Literature.

## ROBERT LEE MORRIS

(GARDENIA, MUSHROOM, TRUMPET, WATERFALL, ZEN)

Robert Lee Morris is a world-renown designer who has specialized in jewelry for over 30 years. From his bold, sculptural works of the 1970s and '80s to his more recent fine and fashion jewelry collections, his work is not only stunning, but makes a spiritual statement as well. Mr. Morris has written: "I am driven by a force within me that is my soul's need to interpret the beauty that is in everything all around me. Inspired specifically by the anatomy of animals, as well as the forms of all natural life, I am constantly seeking perfection with my own signature style of expression. I am drawn magnetically to creating a language of shapes and forms that spell out my own personality, leaving a body of work behind me that is a mirror of all that I adore. To make art that reflects who I am is ultimately my biggest inspiration."

He is widely honored and almost legendary in the world of jewelry, and you can find out more information about Robert Lee Morris at the website [www.robortleemorris.com](http://www.robortleemorris.com).

Whether it is the uniquely swirling bowl forms with ridged accents (Gardenia), the organic soar and flare of candleholders (Trumpet), the earthly slice of a serving plate (Mushroom), the flowing free form of a tray (Waterfall) or the simplicity of captured calmness in round dishes (Zen), Robert Lee Morris enhances natural references with lyrical beauty and finesse.

Although these organic shapes have a decidedly Contemporary appeal, they adapt equally well in sophisticated Country, Classic and Traditional environments.

## ROCKY MOUNTAINS

Evoking images of the Rocky Mountains, the series by that name uses traditional shapes and western themed icons. The invigorating big skies, the robust air, the quick change of weather, the abundance of wildlife and the glimpse of native culture are embodied in the images on these pieces. Displayed fireside by the stone hearth of a lodge in Montana or used simply to remember a great camping trip "Out West", the Rocky Mountains' spirit is captured in this timeless collection by Wilton Armetale. Original design by Ms. Nancy VanDerMolen. This design is suitable for a very wide array of tastes and applications.

## ROOSTER INN (see SUSAN WINGET)

## ROSE

The Rose series was a decorative rim motif designed by the Wilton Armetale Art Department with a pink accent and introduced in the spring of 1987. It was offered in several serving pieces and a wall clock. It is suitable for a Country and Garden setting.

## ROSETTE

Based on Victorian ceiling plaster motifs (for which they are named), the Rosette series was designed and sculpted by Mr. Stan Baskett for the Wilton Armetale introduction in the spring of 1996. They are large, 18" and 19", trays as practical for serving as they are dramatic for display. The designs have a soft and flowing bas relief that appeals to classical tastes as decorative accessories. (See also FAIENCE.)

## ROSWELL

Named for the town in New Mexico, and inspired by the famous visitors there, the Roswell series was introduced by Wilton Armetale in the spring of 1998. Commemorating the 1947 visitation of "aliens" sited in Roswell, New Mexico, the series provides an undulating decorative rim motif of triangular shaped "alien" heads with the almond oval shaped eyes and alternates these forms with a stylized spaceship and star dots. The design is by Mr. Chris Morrison of the Wilton Armetale Art Department. The series combined polished surfaces with a brushed accent on the rims and black accenting around the images. The striking and whimsical series includes 5 serving pieces plus a key

chain and trivet. It provides a conversation start for serving snacks for unexpected late-night visitors or for a handsome display of alien artifacts.

The pattern "Roswell" was featured in over 50 newspaper and magazine stories across the United States for its unique design.

#### ROUND CANDLEHOLDER

Originally named the "Balister Candlestick" (a misspelling of the word "baluster" from which the design was derived), and introduced in 1970, the Round Candleholder has been a mainstay in the Wilton Armetale product line for 30 years. It was originally designed and sculpted by the Wilton Armetale Pattern Shop and is based on an early American pewter design similar to a baluster. When it was renamed, it was the only round candlestick in the collection. It is adaptable to almost any interior setting.

#### SAILBOAT CHIP & DIP

The Sailboat Chip & Dip was designed and sculpted by Ms. Nancy VanDerMolen of Wilton Armetale's Fall 1996 Introduction. The one-piece chip & dip has a nautical flag arrangement depicting the letters "R", "P" and "W", making them a nautical interpretation of the Wilton Armetale logo. Traditional and Nautical in nature, it is highly adaptable to a wide range of applications.

#### SALMON SERVER

Originally designed and sculpted by Ms. Nancy VanDerMolen, the Salmon Server was introduced in the fall of 1996. Whimsical and practical, the salmon is amply sized to handle a common sized salmon filet for serving. The natural interpretation allows for Traditional to Contemporary use. See also MAJOLICA and FAUNA.

#### SCALLOP HANDLE

Originally designed by the Wilton Armetale Pattern Department and expanded by Mr. Ben Seibel and sculpted by the Wilton Armetale Pattern Department, this series began in 1980 with first introduction in 1982. Over the years the series has expanded and now includes over 17 items. The name is self-descriptive in that the handles of each piece are in a stylized interpretive form of the scallop shell. These natural inspired forms are adaptable to Traditional settings and particularly popular in seaside environments.

#### SCONCES

Wall and Table Sconces were made from the 1960s to the 1980s. A simple hooked candle holding arm was attached to a highly polished plate, which was hung from the wall, or a small plate was attached to a candlestick for table use. The sconces reflected the candlelight thus amplifying its use in the room. A "sconce" is another name for a light fixture that reflects more light than it generates either because of its placement on a wall or having a reflective surface behind it. There were a variety of sconces offered due to the style of the plate used to reflect the candlelight.

#### SCULPTED FLOWERS - see FLOWERS

#### SCROLL (DESOUSA)

Originally named "DeSousa" for the designer Ms. Katherine DeSousa, the Scroll Collection was the introductory pattern in the Designer Series in 1992 and renamed in 1998. The dynamic and classical scroll motif was modernized and stylized by the extensively talented and versatile Ms. DeSousa who has designed for a wide variety of manufacturing and retailing companies around the world. The collection was beautifully sculpted by Mr. Dan Mehlman for Wilton Armetale. The pieces included decorative accessories with lamps, picture frames, candleholders and a glass topped Plateau Tray, in addition to the collection of several serving pieces. Ms. DeSousa's Scroll design, while being lively, festive and celebratory, also infuses the ordered symmetry of classical shapes with the dynamic movement of the scroll motif, providing a witty and refreshing perspective to both. The Scroll candleholder is a work of genius in its "stance", not unlike a very fashionable model with her hands on hips and a hat on her head. Such cosmopolitan flair and lyrical elegance are informed by historic reference yet possess an acutely contemporary wit. Equally at home in a Contemporary or Classical environment, the Scroll Collection is truly Visionary in its appeal.

See also DESOUSA for more information on the designer.

#### SEA LIFE

The Sea Life series was introduced by Wilton Armetale in the fall of 1994. These very small nappies (shallow bowls or dishes) depict sea animals in a whimsical charm. The Nautilus shell, Scallop shell, Zebra Fish and Starfish are delightful objets d'art. They were designed and sculpted by Ms. Martha Cawley as special gift items and presented in decorative boxes with clear coverings to expose the dishes. As decorative accessories, they are adaptable to almost every style environment.

#### SEA SHELLS

Sand dollars, conch and other shells are wrapped around the rim of these playful pieces, introduced in 2007. The original design was created by Ms. Amy Engle and adapts to a wide variety of styles and evokes images and memories of walking along a beach and suitable for any interior placement.

#### SEA SHORE

Shells and netting are familiar motifs of most seashore adventures. The fishing net brings together the various starfish, mussel, clam, nautilus and scallop shells into a festive design by Mr. Albert Frascetti in April 2008. Life along the coastal areas is celebrated in this festive display for use in Traditional or Country cottages, whether by the beach or in a high rise far from water, it evokes memories of the Sea's Shore.

#### SEVERN

Named for a river in Scotland, the Severn series was designed by Mr. Ben Seibel and sculpted by the Wilton Armetale Pattern Department. The series of concentric fluting provided a contemporary influence on the simple traditional shapes. It was introduced in 1982. The signature piece of the collection was the Teapot and it remained popular for more than 10 years. The Severn series is at home in Traditional and Contemporary settings.

## SHELL

A decorative rim design by the Wilton Armetale Art Department, the Shell series featured a stylized scallop shell in radiating placement around the rim of each of the 6 serving pieces and as a center crest on a goblet. Introduced in 1988, it was best suited to Traditional environments.

## SHELL RIMMED

Exactly as it is named, the Shell Rimmed series was designed and sculpted by the Wilton Armetale Pattern Shop and first introduced in the late 1970s. A beaded outer and inner border contain a sandy surface covered with beach shells. The collection included over 12 items and some pieces are still in production. Ideal for a beach house, the Shell Rimmed series by Wilton Armetale is adaptable to a wide variety of styles that are both casual and elegant.

## SIGNET - See COLONIAL

## SIGNS & SYMBOLS

Throughout history, many cultures have developed various design motifs to represent concepts and communicate ideas. From cuneiforms to hieroglyphs to international traffic controls, signs and symbols have imparted and shared the exchange of information and messages through immediate understanding. Wilton Armetale has come up with its own set of Signs & Symbols without direct reference to existing ones, and presents the mystery of communication and expression. At once ancient and futuristic, the Signs & Symbols series adapts to the styling of a variety of environments including Global Village, Artistic, Tribal, Modernistic and Eclectic. Original design by Mr. Richard Wilton and Ms. Amy Engle, introduced in October 2005.

## SINGLE REED BOWLS

A series of bowls were developed in the early 1970s to complement both the Gates House and Plough Tavern series. A "reed" is any line indented or raised along the border of a design. In this case it was an incised line along the outside edge of the small rim of these bowls. Due to the crossover or transitional nature of the design, a unique name was given to these pieces for a temporary reference. They were later included in the PLOUGH series.

## SKELLIES

A few of the Skellies pieces were originally introduced as "Day of the Dead" in early 2001. They were modified and reintroduced in 2004, along with several completely new designs and shapes. El Dia de los Muertos (translated from Spanish as "Day of the Dead") is the name for the centuries old celebration of our ancestors as honored in Mexico. It is a time of joyful tribute to the lives and joys of departed loved ones. Each piece in the collection is a unique design of dancing skeletons (thus the name "Skellies"), floral swirls and playful bones. It was designed as a collaborative effort of the Wilton Armetale Art Department with the special attention of Mr. Chris Morrison and Ms. Amy Engle. From music playing skeletons to skulls with different hats to whimsical bones, these rim design are made to delight, not frighten. Although seasonally oriented these

happy Halloween pieces provide a year round festive accent to Primitive, Mexican and Country environments.

#### SMILE COIN

A 2.25" round "coin" with a smiling face on one side and a frowning face on the other side was introduced in 1970. This novelty item was available for just a few years. It was designed as a collaboration of the Wilton Armetale Art Department.

#### SNOWFLAKES

This festive pattern includes a rim design of a variety of snowflakes and was introduced for January 2008. Ms. Amy Engle drew upon the classic six points in all sorts of configurations to delight the winter senses and maintain the cold throughout the year. It compliments a wide variety of design styles and is most at home during the holiday season whether its use is to keep cold things cold or even hot despite the cold imagery!

#### SNOWMAN

With caps, hats and earmuffs, these snowmen are all set for festive winters. Designed by Mr. Chris Morrison and introduced in the winter of 2007, they hold the cold for years to come. Its' festive styling compliments Traditional to Contemporary and can bring a chill to a picnic in July.

#### SOHN

The Sohn Mug was named for its designer and sculptor, Mr. Albert Sohn. Originally simply referred to as the 400 Mug, it was designed in the late 1960s, it was accompanied by a plate which later took form as the basic plate in the Heritage series. See also HERITAGE. Its styling is American Colonial but it fits nicely into Traditional or Contemporary settings.

#### SONGS & SONNETS

The Songs & Sonnets Collection is a sub-category of the Artistic Design Collection and celebrates the beauty and designs of diverse, yet unique, styles of the world. Its name came from the concept of style being told through songs, stories, poetry and design. This collection included a wide variety of designs: see also POTLATCH, REGGAE, JAZZ, COPACABANA, BUBBLES, ROSWELL and POLKA.

#### SORRENTO (see also DEBBY SEGURA)

Renowned designer Debby Segura presents a new interpretation of her widely acclaimed olive series in Wilton Armetale's "Sorrento" series. The olive orchards of Italy, southern France and the Napa Valley of California are presented with a casual elegance in this collection of 10 new pieces, which complement the wide array of pottery in her other signature collections.

The unique characteristics of style and practicality are married in the combination of delicate olive elements with Wilton Armetale's metal serveware suited for the kitchen, dining room and patio. Each piece is an instant heirloom through timeless styling and graceful design in the long lasting metal items with the appearance of antiques and the freshness of a stroll in the country.

With a flair for including rustic and refined olives, olive leaves and pearls each piece is slightly different especially when the manufacturing skills of the Pennsylvania craftspeople bring their experience in creating it.

Suitable for interior styles ranging from Traditional to Country, Botanical to Village, these pieces will help you experience the joy of a trip to the Italian, French or Californian countryside without leaving your home! April 2007 introduction.

#### SQUARE EGG PAN

A small novelty item, the square egg pan allows for one egg to be fried and nicely fit between two pieces of square bread for an egg sandwich. First introduced as a sample piece from an early 20th century iron mold in the late 1960s, the pan continues to amuse and amaze.

#### STARS

A new All-American series emerges in the Star series by Wilton Armetale. A variety of serving combinations include a divided server, a shallow bowl and a round tray. Whether it is a picnic for the Fourth of July, an appropriate gift for our Texas friends or in celebration of a star in your life, these bold and traditional unique serving pieces will enliven any event and accent many other motifs. Original design by the Wilton Armetale Design Team introduced at different times starting in 2007.

#### STATELY

The Stately Collection is a sub-category of the Grand Design Collection by Wilton Armetale. It is named for the stately appearance of the styles in this category. The included series are WILLIAM & MARY, ACANTHUS, AUX BOIS and BAROQUE.

#### STATE SEAL

A series of mugs were made available in the late 1960s and early 1970s with crests of each of the 50 American states' seals. The seals were reproductions of each states' official "seal" and they were crested on the Original Mug. Their patriotic appeal and use of official seals combine to make them appropriate in many Traditional settings.

#### STEAK MOLDS

A patterned design of metal rings with a notch for hanging from a wall or beam, these molds were designed by Mr. Paul Ruhan and offered in the 1970s. The molds were intended to make hamburger meat be shaped into a form resembling steak.

#### STEAK PLATES

Designed and sculpted by the Wilton Armetale Pattern Department and introduced in the late 1960s, Steak Plates were offered in oval shapes - one with a scalloped edge and one with a well & tree pattern carved into the bottom of the plate. A board was also offered to serve under the plate. They were referred to as steak plates because they were used to cook and serve steaks.

## STITCH

Designed and modeled by Ms. Nancy VanDerMolen, these pieces replicate the strong emphasis on stitch design found in clothing and horse riding gear. Using a plain framework of a traditional serving plate, Ms. VanDerMolen sculpted a look of leather stitches at the edge of the rim. Partly influenced by the American West, this October 2003 introduction comfortably adapts to Contemporary or Western, Country or Traditional in environment.

## SUNBONNET GIRLS

One for each day of the week, these hand decorated colored tiles were inset into Wilton Armetale plates in the mid-1970s. They were cherished for their simplicity and innocence as christening gift plates. These pieces are no longer available.

## SUNFLOWER

The first pieces of this sculpted collection of trays and bowls were introduced in the spring of 1992, amidst the soaring popularity of the sunflower motif in all forms of the decorative arts. The designs were collaborative efforts through the Wilton Armetale Art Department and included designs and sculpting by Ms. Amy Engle, Mr. Ron Feese and Ms. Nancy VanDerMolen. (See also MAJOLICA.)

## SUSAN WINGET

Susan Winget has been designing and living a life based on art for many years. Her love of nature, farming and the traditions of home and family are expressed exuberantly in her vast collection of product designs. Her wide variety of style categories includes Primitive, Holiday, Floral, Patriotic, Inspirational and many other motifs. For Wilton Armetale, Susan Winget has designed a collection based on Roosters with her festive "Rise and Shine" Rooster Inn. Traditional and Country styles are complimented by this series.

For more information on Susan Winget, please visit the website [www.wingetart.com](http://www.wingetart.com).

## SUSHI

The Sushi Server, Tray and Soy Sauce server were introduced in the summer of 1989. Based on traditional Sushi (rolled raw fish and cooked rice) Trays from Japan, the series offered a contemporary while also traditional design for small serving pieces. Forerunners of the Coupe series, the Sushi servers were more delicate and utilitarian in appearance. They are suitable for almost any environmental style setting.

## SUSQUEHANNA CASTINGS

Begun in 1893 by the Wilton Family in Wrightsville, PA, along the Susquehanna River, Susquehanna Castings was a foundry located across the street from the Wilton family Lime Kiln company known as Stacy Wilton Lime Company. Due to the crossroads nature of the town of Wrightsville, where the north/south Susquehanna Canal and the east/west railroad lines converged, along with a bridge crossing the shallow but wide river, the foundry utilized the iron ore deposits shipped down the river and converted it into products for sale to a wide variety of industries throughout the region,

including novelty items for consumers. Susquehanna Castings was merged into the Wilton Brass Company (later Wilton Armetale) in the mid-1960s.

### SWEETGRASS

Sweetgrass is named for a woven design pattern inspired by the internationally renowned baskets woven from sweet grass blades by families in Charleston, SC. The unique undulating designs were developed from earlier traditional crafts brought by these families from Africa in the 18th and 19th centuries, and have been greatly expanded in styles from traditional to contemporary.

The boldness of this design is a strong statement of modern taste with an historical reference and primitive undertones. It is casual, slightly rustic, whimsical and gives the appearance of being handmade. Although it has a strong reference through American Country and historical roots, its casual and distinctive style can accessorize fundamental patterns in categories such as Traditional and Informal tabletop pieces and interiors. These centuries' old styles have been adapted to metal in April 2005 by designer Mr. Chris Morrison for Wilton Armetale.

### SWIRL BASE

This candleholder is based on a candleholder in the collection of the Independence Hall Historical Park. It is named for the design. See also INDEPENDENCE HALL.

### TABLO

The design team of Ken and Hope LeVan brought this collection to life for introduction in 2006. Contemporary styling and high versatility along with silicone accents and wooden tongs make this collection unique for housewares and at-home cook-and-serve.

### TANGO

Dots and zigzags, curves and squiggles dance across the undulating rim of the Tango series, introduced by Wilton Armetale in October 2008. The expressive and festive design elements combine cheerfulness and vibrancy at their playful finest. Move to the beat of the Tango design by Ms. Amy Engle and Mr. Richard Wilton. Thanks to its eclectic nature, the Tango design gets a wide range of appreciation in any environment from Craftsman to Country, Modern to Tribal.

### TAPER TIPPER

A small conical tool used to shave off the bottom ends of candles to make them fit into candlesticks of unequal circumference. A "taper" is a candle, shaving it off was called "tipping" the candle. The Taper Tipper offered by Wilton Armetale was a patented design by the Wilton Brass Company and introduced in the early 1970s. It looked like a small upside-down mug with a small handle, but was open on both ends.

### TAPPIT HEN

Salt and Pepper and Pepper Mill. Originally inspired by a lidded pewter vessel (and thus the Scottish name reference – served from a tap and the size of a hen with a

knob or crest on top), the Tappit Hen series had a simple shape with what appeared as a lid, but in a much smaller version than the traditional vessel. Due to the simplicity of its design, it was highly adaptable to a wide range of applications.

#### TERRA (EVANS)

Designed and sculpted by Ms. Ellen Evans, the Terra collection incorporates detailed sculpting with smooth surfaces in generous proportions. Renowned for her extraordinary pottery, Ms. Evans adapted organic detailing and hand-sculpted effects to her collection for Wilton Armetale introduced in the spring of 1994. Traditional, Contemporary and Natural styling with a unique hand-made quality define her work. The juxtaposition of textures, natural elements and smooth surfaces provides a rustic and sophisticated look unlike any other. For more information on Ellen Evans' current work, please see her website [www.terrafirmaceramics.com](http://www.terrafirmaceramics.com).

#### TEXAS

The exuberance of life in the Lone Star State is highlighted in these distinctive pieces using the outline of the form of the great state of Texas! Whether it's for a cookout or a party over a favorite team, these novel pieces can be appreciated by all Texans, on the ranch or in the city. The popular state shape and regional cowboy and cowgirl references used on a variety of items are designed by the Wilton Armetale Design Team and have been introduced over a wide range of years.

#### TIBURON

The Tiburon Tea Service series was designed by Betty Baugh then residing in Tiburon, California. (It is not named for the Spanish word for "shark" which is what Tiburon means.) The design combines influences from a variety of classic and traditional styles in a transitional pattern with a contemporary feel. The models were sculpted by Mr. Dan Mehlman and remain classic pieces.

#### TISDALE

Renowned jewelry and tabletop designer, Mr. David Tisdale produced a contemporary collection for Wilton Armetale, which was introduced in the spring of 1993, sculpted by Mr. Dan Mehlman. Clean, simple and whimsical, these designs were distinctively new and without precedence in the marketplace. The bulbous pitcher with its sailor cap spout became the signature piece of this collection and complimented the eye shaped trays and bowls with references to sailboats and the gentle movement of one sculptural form intersecting another. The forceful look of sweeping and modernist forms is especially at home in a Contemporary environment and adaptable to Eclectic and Classic interiors.

Mr. Tisdale is a graduate of the University of California, Davis and has achieved a Masters degree from San Diego State University. Since 1981 he has been involved with numerous exhibitions of his jewelry including the Smithsonian Institute in Washington, DC, the American Craft Museum in New York City, the Montreal Museum of Decorative Arts and is in the collections of museums in America and Europe. He has taught design at New York University and Parsons School of Design. He has designed work for over 20

American and Internationally recognized companies and has received numerous honors and awards.

#### TOAST PLATES

These were 9" plates with colloquialisms printed on the rims, popular in the 1960s through 1990s. They included an "Alphabet Plate" for children, "Love" and many other words and sayings.

For a brief time these were also referred to as "Commemorative" plates and included anniversary pieces.

#### TOP STITCH

The design was inspired by the bold overlay tooling of "top stitching" made in leather in clothing and furniture combined with a series of diamond shapes and tooled edging. Previously exclusive to a southwestern Department Store in 2002, Top Stitch was offered to national distribution in October 2004. Although of an American Southwestern inspiration, this transitional pattern is adaptable to Country, Traditional and Contemporary home environments. Design and sculpted by Ms. Nancy VanDerMolen.

#### TOUCHMARK

A "Touchmark" or "Hallmark" is a symbol, which represents the manufacturer of a piece. The touchmark for Wilton Armetale is the letters "RPW" arranged as initials with a small "R" followed by a dominant "W" and ended with a small "P" surrounded by a circle. These initials have been in the Wilton family for many generations over several hundreds of years, such as Ralph P. Wilton (Senior, Junior and 3rd) and Richard P. Wilton.

#### TRACY PORTER (see also ARTESIAN ROAD and JARDINIÈRE)

Creating enchanting designs from her studio nestled in the rolling countryside of Wisconsin, Tracy Porter is an inspiring artist and designer who is ever encouraging others to let their passions lead and to dream with their eyes open. Tracy has been featured on The Oprah Winfrey Show, HGTV, and E', as well as People, O, and Better Homes & Gardens magazines. To further explore the world of Tracy Porter, please visit her website at [www.tracyporter.com](http://www.tracyporter.com).

#### TRADITIONAL

This design sub-category of the Classic Design Collection referred to those items that most closely complemented American Traditional home styles and environments and are the traditional backbone of the Wilton Armetale original styling. It most notably contains the Queen Anne, Country French, Chippendale and Gadroon series.

#### TRANSITIONAL

This is a term used to indicate that a design does not fall into one single style category, but adapts well to several, especially in consideration of casual, informal or formal entertainment and fashion contexts.

#### TREES

Alternating Christmas Tree motifs were designed by the Wilton Armetale Art Department for introduction in 1988. Accented in alternating green and red, the Trees pattern provided a festive Christmas service series and included a goblet and a crested mug with a plain white ceramic insert.

#### TREE SIGNET

A simple plate based on the American COLONIAL (Signet) series, the Wilton Armetale Art Department created this star topped tree in an oval signet for introduction in 1988. Accented in red, this traditionally inspired Christmas series provided a more formal alternative to its more festive counter part in the Trees series.

#### TRELLIS

Based on the garden trellis crosshatching design, the Trellis collection included serving pieces and picture frames and was introduced in 1989, and originally accented in white. The decorative rim design was a collaboration of the Wilton Armetale Art Department. It is suitable in Traditional and Country settings.

#### TRIBAR

Named for the 3 bars used as a decorative rim motif developed by the Wilton Armetale Art Department, the Tribar series was introduced in 1987 and offered in a blue accent. The Tribar series adapts to Contemporary and Traditional as well as Southwestern American settings.

#### TRIFLE

The category of "Trifle" was used in the mid-1970s in the Wilton Armetale catalog to refer to those small odds and ends that would have been made by a Trifler in pewterware. The Trifler made pieces too small for the "Sad Ware" men or the "Halloware" men to bother with. Often these items would have been made with gunmetal molds. This category includes utensils, napkin rings, coins, trivets and tree ornaments.

#### TRUMPET (see ROBERT LEE MORRIS)

#### TRY ME

A collection of small and highly serviceable pieces was introduced in 1998 including a Scallop Handle Potato Plate, Grape Muffin Mold, Acanthus Oval Au Gratin, Doves & Hearts Rectangular Toaster Tray and a tiny Well & Tree Platter also suitable for use in a toaster oven. The series was offered in the Wilton Armetale MATTE finish and provided an inexpensive item to familiarize customers with the cooking characteristics and pleasures of using Wilton Armetale brand products. The Potato Plate, Muffin Mold, Toaster Tray and Well & Tree pieces were designed and sculpted by Ms. Nancy VanDerMolen. Mr. Stan Baskett designed and sculpted the Acanthus Oval Au Gratin. Each piece is highly utilitarian in almost any style kitchen and makes a decorative accessory according to the individual style of each piece.

#### TUCSON

The Tucson series was first introduced in 1988. The decorative rim motif of diamonds and crosses was designed by the Wilton Armetale Art Department and applied to a wide variety of serving and home accent pieces, with a rustic red accent. Although initially American Southwest in design, the Tucson series is adaptable to Traditional, Country and Rustic environments.

#### TUFRAM

This registered trademark name was given to those items in the early 1970s that were coated with a non-stick coating for ease in cooking, care and cleaning. The black coating was used on tureens, fry and saucepans and a scallop shell dish.

#### TULIP GARDEN

Tulip Garden's familiar pattern hints at the 18<sup>th</sup>-century fascination with the natural world. The bold, undulating, ribbon and tulip rim pattern was inspired from a design element in a rare book of architectural drawings, by Pergolesi, in the COLONIAL WILLIAMSBURG collections. This interpretation was designed by Ms. Amy Engle for Colonial Williamsburg and introduced in 2005. A portion of the sales of this collection contributes to the on-going efforts of Colonial Williamsburg. Although inspired by nature, this collection adapts to Country, Colonial, Traditional and Classic home styles.

#### TURNING POINTS

Introduced in the summer of 2006, this series was part of the COLONIAL WILLIAMSBURG collection and named for the overall appearance of the outside edges. Turning Points was inspired by a crewelwork bedcover in the Colonial Williamsburg collections. The New England woman who embroidered the coverlet around 1785-1810 plied her needle in a rich autumnal palette to evoke the comforts of harvest, hearth and home. She stitched no two flowers or leaves alike, creating a "Tree Of Life" as appealing in metal as in woolen cloth, and as comfortable in today's kitchen as by a long-ago New England fireside. Design by Ms. Amy Engle and the Wilton Armetale Design Team.

#### TUREEN

It is said that the tureen takes its name from Vicomte de Tureene, a French Marshall in the Thirty Years War. Legend says the Vicomte used his helmet for a soup kettle in the field, hence its name. The first tureen in the Wilton Armetale collection was introduced in 1970 and is now known as the 2.5 Quart Tureen. Wilton Armetale now makes a variety of tureens and is ideal for cooking and serving soups due to the heat distributive and retentive characteristics of the metal. See specific styles such as Queen Anne, Reggae, William & Mary, etc.

#### TWO HANDLE PORRINGER

Part of the Bicentennial Seal series, this piece is a reproduction of the original 18<sup>th</sup> century pewter piece from the collection of the William Penn Museum in Harrisburg, PA. See also BICENTENNIAL SEAL.

#### VALENCIA

A bold and elegant series inspired by existing Queen Anne series and Spanish Colonial and Baroque references, named for the cultural city in Spain with extensive references in architecture to the styling that was brought to the Americas by the Spanish Colonists. Combining curved scroll motifs with sculpted indentations, this Traditional series is adaptive to a wide variety of references, and compliments Contemporary, Classical and Country looks with elegance and simplicity. Original design by Richard Wilton, refined and sculpted by Ms. Nancy VanDerMolen, the first pieces were introduced in October 2007.

#### VEGETABLE

This series of bas relief designs was introduced in April 1996. The small series of pieces combines layers of vegetables in low sculpted-bands decorating the top or inside of each piece and wicker basket designs on the bottom views and rim edge of each piece and were designed by Ms. Martha Cawley and sculpted by her and her late husband Mr. Bob Cawley. The complexity of the piece as designed with an all-over sculpting is balanced with the repetition of the elements and has a casual elegance suitable for a Country or Traditional environment.

#### VICTORIAN COOKIE TRAY

This cookie tray was introduced by Wilton Armetale in the autumn of 1996. The original design was created by Ms. Ophelia Horn and executed by a collaborative effort of the Wilton Armetale Art Department. The elaborate decorative ornamentation of geometric patterns and floral motifs is reminiscent of Victorian designs. The plate provides ample space for piles of cookies and multiple handles for ease of service. It is definitely Victorian in emphasis.

#### VIEW

Named for the impression of multiple windows, this waffle-like rim design on traditional shapes introduced in October 2003 was designed by Mr. Chris Morrison of the Wilton Armetale Art Department. Sophisticated and simple, this rim design accessorizes Contemporary, Eclectic Country and Traditional interiors.

#### VINES

A little bit Country and a little bit Craftsman, this botanical motif revives American Country styling with a traditional edge in a contemporary interpretation. The bands of leaves in a vine are not intended to depict a particular plant, but serve to adapt to a wide variety of floral inspired styles. Its placement across the face and general usable surface of the pieces is unusual for the practical nature of most series by Wilton Armetale. The original design was created by Mr. Richard Wilton, refined by Ms. Amy Engle, and sculpted by Ms. Nancy VanDerMolen, and introduced in October 2006.

#### VISIONARY

The Visionary Collection is a sub-category of the Artistic Design Collection and is named for its design reference with designs that are visionary and contemporary in styling. It includes the series SCROLL, OASIS, ELARA, BOSTON and FREE FORM.

## WALL ART

Through collaborative efforts of the Wilton Armetale Design Team, a variety of novel plaques for display with themes such as Coffee, Golfing and a festive puzzle set were introduced starting in 2006. These whimsical designs provide a festive note in a wide variety of environments.

## WALL SCONCES (see also SCONCES)

A series of 3 wall sconces designed and sculpted by Mr. Herb Lee were introduced in 1975. Each design included a ledge for holding a candle. A Dolphin design was offered in Large (14" height by 8" width) and Small (13.5" height by 6" width). A Heart design was also offered in a 13" height by 7.6" width. They are suitable for any Country style environment.

## WARMER PLATE

A three-part piece with cut out hearts on the top was designed by Mr. Herb Lee for Wilton Armetale in 1975. It allowed for an object placed on it to be raised above the table, and if needed, a small can of flammable material ("canned heat") or a tea-light candle could be placed under it to keep food warm. Although its utilitarian nature allows for almost any setting, its style is folksy and most suitable for an American Country setting.

## WATERFALL (see ROBERT LEE MORRIS)

## WELCOME ABOARD

This nautical themed series, introduced in October 2008, features a double-tier effect with rope outlines and a variety of boat-side images including life preservers and flags. Designed by Mr. Chris Morrison, the welcoming effect is reminiscent of being aboard a favored floating devise, whether it is poolside or a yacht in Newport Harbor. Appropriate for all interiors whether floating or not, this transitional series calms the waters and stirs the breezes for easy sailing.

## WELL & TREE

Named for the draining "branches" which form an appearance of a tree, which allows meat juices to be directed to and collected in a "well", the 21" Well & Tree Platter was the first tray offered in the Wilton Armetale collection in 1963.

## WESTERN

This rim design collection combines stars, boots, hats, broncos, horseshoes, barbed wire and steer in a bold pattern on traditional shapes suitable for the love of the American West. Designed by the Wilton Armetale Design Team, these pieces started being introduced in 2006 and complement a wide variety of interior styles.

## WESTERN BRANDS

This 9.25" plate depicted over 30 cattle branding symbols on the rim and was introduced in 1971. The symbols were taken from authentic western registered ranch symbols and adapted by the Wilton Armetale Art Department.

## WHEAT SHEAF

This small collection of 3 trays was introduced by Wilton Armetale in the fall of 1992. It has a very simple or plain surface for the trays, which is accented by a sculpted wheat sheaf motif on the handles. It is appropriate in Country and Traditional settings.

## WHITE HOLLY

The White Holly series was first introduced in 1985 and was designed as a decorative rim motif by the Wilton Armetale Art Department. Accented in white, the series was ideal for Christmas and contained 3 plates, a wine bottle coaster, a trivet and a goblet.

## WILLIAM & MARY

Wilton Armetale turned to a 17th century Parisian silversmith, Pierre Prevost, for the inspiration for the William & Mary series. In 1670 Mr. Prevost designed and produced a silver with gold gild floral design that he combined with the coat-of-arms of William III and Queen Mary to grace a collection of personal care items for the Queen. Although the William & Mary series does not contain the coat-of-arms, it does follow closely in adaptation, the bold and complex scrolls and acanthus leaves and flowers of the original design. The William & Mary series was originally introduced in the fall of 1990 with 5 pieces and has expanded to over 12 offerings as its broad popularity has expanded. Mr. Daniel Stapleford, Mr. Stan Baskett and Mr. Ron Feese were involved in sculpting different pieces in the series. Though strongly Baroque, the design is at home in Classic, Baroque, Rococo and Traditional styling environments and makes a bold statement for decorative or practical use.

## WILLIAMSBURG COLLECTION

(see PINEAPPLE PASSION, TULIP GARDEN, & TURNING POINTS)

## WILTON ACCENTS

The Wilton Accents Collection was a sub-category of the Richard Wilton Collections. This grouping included a line of table lamps, wall sculptures, wall mirrors and picture frames and was introduced as a collection at the fall 1995 International Home Furnishings Market in Highpoint, North Carolina.

## WILTON BRASS

Established in 1954, the Wilton Brass Company located at 18th and Franklin Streets in Columbia, Pennsylvania, offered brass objects made for industry and consumers. This company was a collaboration between Mr. Frederick M. Wilton and his nephew, Mr. Ralph (Bud) Wilton. In 1963 this company developed another metal from an aluminum alloy, which it called "Armetale". By the late 1960s the "Armetale" brand products overshadowed the brass offerings. The company continued to be known as the "Wilton Brass Company" until well into the 1980s.

## WILTON PRODUCTS

Early in the 1900's, Wilton Products was formed by Mr. Ralph P. Wilton, Sr. as a separate but overlapping finishing company for products made by SUSQUEHANNA CASTINGS and other iron foundries. These products included industry fixtures, bottle tops and drinking straw dispensers along with mechanical banks, barbells and a wide variety of other products. Wilton Products was responsible for decorating, assembling, finishing, sales and distribution of many products. By 1940, Mr. Ralph (Bud) Wilton, Jr. presided over the company and concentrated in consumer products of its own design including bottle openers, trivets, candleholders and a very wide collection of novelty items which became very popular and sold nationally. The items were hand painted and produced in Wrightsville, PA and for a brief time, Santa Barbara, CA. From the mid-1950s until its closure in 1989, Mr. Henry Wilton (brother of Mr. Ralph (Bud) Wilton, Jr.) presided over the company for its last 35 years when it was still best known for the items developed in the 1940s and the additions of wall decorations, garden plaques and novelty items.

Many of the original designs and objects produced by Wilton Products especially during its most popular era of the late 1940s and early 1950s, are occasionally reintroduced as Armetale brand products as part of various divisions.

#### WILTON-LEE

A partnership between Mr. Ralph (Bud) Wilton and Mr. Herbert Lee in 1974 brought about a collection of over 34 replicas of early American Lacquer Boxes, Splint Boxes, Match Chests, Bread Boxes, Jewelry Boxes, Coasters and Plaques. Made in wood, pressed board, metal, glass and plastic, these silk-screened and hand made pieces made unique gift objects for a American Colonial or Traditional environment. The items were designed by Mr. Lee.

#### WIND BELLS

A collection of 4 domed wind chimes with a pleasant combination of sounds, this series included an Oak design (an acorn dome with oak leaves as ringers), a Tulip Poplar (a flower bud dome with tulip poplar leaves as ringers), a Dome (based on the dome of the capitol in Washington, D.C. with flat dome disks as ringers) and a Square (a rounded square dome with square ringers). The bell domes had a wooden disk suspended in them to provide a gong sound while the ringers provided a higher pitched tinkling sound. They were introduced in the spring of 1989. Designed and sculpted in part by Mr. Ken LeVan and Mr. Charles Moser of the Wilton Armetale Pattern Shop.

#### WOVEN

Big, bold and overlapping lines present patterns to appear as a fresh interpretation of modern basket weaving. Based on Traditional weaves but interpreted for a contemporary fashion boldness of the early 21<sup>st</sup> century, this innovative design is by Ms. Amy Engle for Wilton Armetale and introduced in April 2005.

#### WYLAND (MILLENIUM, OCEAN VISION, DEEP SEA)

The Wyland Foundation, Inc. was founded in 1993 by Wyland, America's leading environmental marine life artist. The Foundation's vision is to promote, respect and protect our precious ocean resources through life sized public art, education and

awareness. Wyland is considered one of the most celebrated artists who has dedicated his life to the preservation of marine life. A portion of the sales of each piece in the collection benefits the Foundation and the causes it represents. A variety of surface applied designs make up this wide ranging collection. The Deep Sea Collection includes Tortoise, Man Ray, Octopus, Squid and other deep sea marine life and is accented in a variety of colors. The Wyland Ocean Vision Collection combines these same elements but arranged and styled in a very different pattern. The Wyland Millenium Collection emphasizes impressions of water and the marine life. Although inspired by nature these collections are equally at home in Traditional, Contemporary and Country environments.

For more information on Wyland, visit the websites [www.wyland.com](http://www.wyland.com) and [www.wylandfoundation.com](http://www.wylandfoundation.com).

ZEN (see ROBERT LEE MORRIS)

#### ZIA

The Zia series was first introduced as a 5 piece series in 1986. The name "Zia" comes from the radiating bands of the small round tray. In Southwest American Indian tradition, these bands represented the four directions, north-south-east-west. It can be seen in the state flag of New Mexico, for instance. Traditionally the number of bands varied according to the design application, but they always radiated out from a circular center, representing the sun. The wavy lines used in the Wilton Armetale Zia series design represent water so the pieces include symbols for sun, water and compass directions. The dots are strictly decorative. It is accented with a turquoise blue color and is distinctly Santa Fe/Southwest American in its styling. During the wide popularity of the "Santa Fe Style" in the 1980s and 1990s, it was featured in many national publications and on the cover of "Food and Wine" magazine and grew to include over 15 pieces offered. The decorative rim design is a collaborative effort of the Wilton Armetale Art Department initiated by Mr. Richard Wilton. The design of Zia is adaptable to a wide variety of environments including Traditional and Contemporary, but is classic Southwest American.

#### ZODIAC MUGS

Introduced in 1970, the 12 signs of the zodiac were offered as large emblems on the side of the Original Mug. The designs were a collaboration of the Wilton Armetale Art Department. There were also a limited edition series of Zodiac Coasters offered by WILTON LEE in 1975.

ZUNI (see JAZZ)

#### ZYDECO

Inspired directly by the REGGAE series, the bold stylized raised spirals and zigzags enhance this contemporary series. Named for the music of the Bayou with the same traits of boldness and fundamental elements of music. Organic and adaptive to modern or traditional, it is a daring series for the unique home environment. Original design by Mr. Chris Morrison and the Wilton Armetale Design Team for introduction starting in the year 2007.

*All information contained in the Wilton Armetale Product History is the property of The Wilton Company. Copyright 2009*

*Wilton Armetale is a family owned company located in Lancaster County in Mount Joy, PA. The company has been in business since 1892 and produces Armetale metal cookware and serve-ware that will not break, crack, chip, rust or tarnish. From formal to casual, stylish to rustic, each piece is crafted and designed to capture the spirit of your life. Visit [www.armetale.com](http://www.armetale.com)*

*Armetale® is a registered trademark of Wilton Armetale. ©2009 The Wilton Company*

For more information contact:

Wilton Armetale

PO Box 600

Plumb & Square Streets

Mt. Joy, PA 17552

Phone: 1-800-553-2048 (8:00am to 5:00pm EST)

Email: [csteam@armetale.com](mailto:csteam@armetale.com)

[www.armetale.com](http://www.armetale.com)